

1. Record Nr.	UNINA9910830906003321
Autore	Ventre Daniel
Titolo	Electronic communication interception technologies and issues of power / / Daniel Ventre and Philippe Guillot
Pubbl/distr/stampa	London, England ; Hoboken, NJ : , : ISTE Ltd : , : John Wiley & Sons, Inc., , [2023] ©2023
ISBN	1-394-23672-7 1-394-23670-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (259 pages)
Disciplina	929.605
Soggetti	Computers
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover -- Title Page -- Copyright Page -- Contents -- Introduction -- Chapter 1. History and Repertoire of Communication Interception Practices -- 1.1. Military interceptions during the war -- 1.1.1. The interception of telegraphic communications -- 1.1.2. The interception of radio communications -- 1.1.3. Telephone interception -- 1.1.4. The use of SIGINT capabilities -- 1.1.5. Wartime interceptions in cyberspace -- 1.1.6. Drones and interceptions -- 1.2. The interception of international communications: espionage, surveillance, war -- 1.2.1. The interception of telegrams -- 1.2.2. Espionage during the Cold War: satellite, radio, telephone interceptions -- 1.2.3. The interception of international communications: the Echelon program -- 1.2.4. Bulk cyber surveillance -- 1.2.5. Foreign companies in national telecommunication infrastructures -- 1.2.6. Actions over undersea Internet cables -- 1.2.7. Interceptions in planes and airports -- 1.2.8. International interceptions as a product of secret alliances -- 1.3. Interception of diplomatic correspondence -- 1.4. Political surveillance: targeted and bulk interceptions -- 1.4.1. Interception of correspondence -- 1.4.2. Bulk domestic surveillance in East Germany -- 1.4.3. Cyber surveillance in Russia: the SORM system -- 1.4.4. Fixed and mobile telephone tapping -- 1.4.5. The interception of electronic communications in the political sphere -- 1.5. Criminal interceptions

-- 1.6. Police, justice: the fight against crime, lawful interceptions --
1.7. On the usefulness and effectiveness of interceptions -- Chapter 2.
The Central Issue of Encryption -- 2.1. The capabilities required for
interceptions -- 2.1.1. Material, technological capabilities -- 2.1.2.
Human resources -- 2.2. Protecting yourself against the threat of
interceptions: encryption -- 2.2.1. The public key revolution.
2.2.2. Advances in factorization -- 2.2.3. Shor's quantum algorithm --
2.2.4. The evolution of computing capabilities -- 2.2.5. The evolution
of etching precision -- 2.3. Attacking encrypted communications,
circumventing the hurdle of encryption -- 2.3.1. Interceptions on
encrypted messaging -- 2.3.2. The attacks against keys and PKIs --
2.3.3. The use of backdoors -- Chapter 3. Power Struggles -- 3.1.
State pressure on the industry: cooperation or coercion logics? -- 3.2.
The accounts of whistleblowers and their analyses of the balance of
power between the state, the citizen and companies -- 3.2.1. The
account of Herbert O. Yardley -- 3.2.2. The account of Perry Fellwock
(also known as Winslow Peck) -- 3.2.3. The account of Mark Klein --
3.2.4. The account of James Bamford -- 3.2.5. The account of Babak
Pasdar -- 3.2.6. The account of Joseph Nacchio -- 3.2.7. The account
of Edward Snowden -- 3.2.8. The account of Julian Assange -- 3.3.
Limits imposed on the state's power to control technology -- 3.3.1.
The difficult and fragile international regulation of technologies --
3.3.2. Illicit markets and the circumvention of laws -- 3.4. Trust --
3.4.1. How much confidence in encryption? -- 3.4.2. The acceleration
of calculations as a factor of confidence -- 3.4.3. Abandoning secret
methods -- 3.4.4. Provable security -- 3.4.5. The worlds of
Impagliazzo -- 3.4.6. The contribution of quantum computing -- 3.5.
Conclusion -- 3.5.1. Technologies -- 3.5.2. Actors -- 3.5.3.
Interactions or relationships -- Appendices -- References -- Index --
EULA.

2. Record Nr.	UNINA9910823912603321
Titolo	Flavian epic interactions / / edited by Gesine Manuwald and Astrid Voigt
Pubbl/distr/stampa	Berlin ; ; New York : , : De Gruyter, , [2013] ©2013
ISBN	3-11-031430-4
Descrizione fisica	1 online resource (460 p.)
Collana	Trends in classics. Supplementary volumes ; ; volume 21
Altri autori (Persone)	ManuwaldGesine VoigtAstrid
Disciplina	873/0109
Soggetti	Epic poetry, Latin - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Preface and acknowledgements -- Contents -- Flavian epic interactions -- The Flavian Punica? -- Imperial encomia in Flavian epic -- Recusatio in Flavian epic poetry -- Praise in Flavian epic -- Critical interactions -- Looking for the Giants -- Flavian epic and the sublime -- Distat opus nostrum, sed fontibus exit ab isdem -- Teichoskopia and katabasis -- Slavery in Flavian epic -- The contradictions of Valerius' and Statius' Jupiter -- Proleptic ekphrasis in Flavian epic -- Does mass matter? -- Traces of the Argo -- Silius versus Valerius -- invida fata piis? -- The Thebaid and the fall of Saguntum in Punica 2 -- Beginning at the end -- Of corpses, carnivores and Cecropian pyres -- 'Well stored with subtle wiles' -- Statius, Silius Italicus and the snake pit of intertextuality -- Flamininius' failure? -- Bibliography -- Index of names and subjects -- Index of epic passages
Sommario/riassunto	This volume on the three Flavian epic poets (Valerius Flaccus, Statius and Silius Italicus) for the first time critically engages with a unique set-up in Roman literary history: the survival of four epic poems from the same period (Argonautica; Thebaid, Achilleid; Punica). The interactions of these poems with each other and their contemporary context are explored by over 20 experts and emerging scholars. Topics studied include the political dimension of the epics, their use of epic themes and techniques and their intertextual relationship among each other

and to predecessors. The recent upsurge of interest in Flavian epic has been focused on the analysis of individual works. Looking at these poems together now allows the appreciation of their similarities and nuanced differences in the light of their shared position in literary and political history and gives insights into the literary culture of the period. The different approaches and backgrounds of the contributors ensure the presentation of a range of viewpoints. Together they offer new perspectives to the still increasing readership of Flavian epic poetry but also to anyone interested in the epic genre within Roman literature or other cultures more generally.
