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Titolo	Death at the edges of empire : fallen soldiers, cultural memory, and the making of an American nation, 1863-1921 // Shannon Bontrager
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ISBN	1-4962-1909-0 1-4962-1907-4
Descrizione fisica	1 online resource (302 pages)
Collana	Studies in war, society, and the military
Disciplina	303.6/6
Soggetti	Death - Social aspects - United States - History Memorialization - United States - History War memorials - Social aspects - United States - History War casualties - Social aspects - United States - History War and society - United States - History Collective memory - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Extensive and substantial revision of the author's thesis (doctoral)-- Georgia State University, 2011 titled Nationalizing the dead : the contested making of an American commemorative tradition from the Civil War to the Great War.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Lincoln's promise -- Where the grapes of wrath are stored -- The nation, a monument of empire -- Reunion: remembering domestic foreign spaces -- Retrieve the Maine! -- Memories of a foreign land -- Exiles of American cultural memory -- Cultural memory in the information age -- "That cause shall not be betrayed" -- Listening to empire: (re)playing the mystic chords of memory after the Great War -- Epilogue: Reclaiming Lincoln's promise?.
Sommario/riassunto	"Shannon Bontrager examines the culture of death, burial, and commemoration of fallen American soldiers in the Civil War, the Spanish-Cuban-American War, the Philippine-American War, and World War I. He links the cultural and political history of American war dead to explore the transatlantic and transpacific contexts of America's imperial

ambitions"--

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