1. Record Nr. UNINA9910823908403321 Autore **Doleshal Zachary Austin** Titolo In the Kingdom of Shoes: Bata, Zlin, Globalization, 1894-1945 / / Zachary Austin Doleshal Toronto, Ontario:,: University of Toronto Press,, [2021] Pubbl/distr/stampa ©2021 **ISBN** 1-4875-3447-7 1-4875-3446-9 Edizione [First edition.] Descrizione fisica 1 online resource Classificazione cci1icc 338.4/768530943725 Disciplina Soggetti Footwear industry - Czech Republic - Zlin - History - 20th century Company towns - Czech Republic - Zlin - History - 20th century Labor and globalization - Czech Republic - History - 20th century World War, 1939-1945 - Czechoslovakia Corporate culture - Czech Republic - Zlin - History - 20th century Lingua di pubblicazione Inglese Materiale a stampa **Formato** Livello bibliografico Monografia Nota di contenuto Frontmatter -- Contents -- List of Illustrations -- Acknowledgments --Abbreviations and Terms -- Introduction -- 1 "A New Fixed Existence": The Modernization of Zlin -- 2 "Time Es Money": The Americanization of the Drevnice Valley, 1914-1923 -- 3 "An End to Politics," 1923-1926 -- 4 "Speak Briefly": Rationalization and Everyday Life, 1926-1932 -- 5 "Half the World Is Barefoot": The Globalization of the Bat'a System, 1931-1937 -- 6 "The Path of Perfection": Engineering the Batovci for an Uncertain World, 1933-1938 -- 7 "Everyone Gives Their Soul to Their Country," 1937-1939 -- 8 "Not a Nazi, but More or Less a Fool," 1939-1945 -- Conclusion -- Notes -- Bibliography -- Index Sommario/riassunto "One of the world's largest sellers of footwear, the Bata Company of Zlin, Moravia, has a remarkable history that touches on crucial aspects of what made the world modern. In the twilight of the Habsburg Empire, it Americanized its production model while also trying to Americanize its workforce. In the chaos of postwar Czechoslovakia, it promised a technocratic form of governance. During the Roaring Twenties, Bata became synonymous with rationalization across Europe and thus a flashpoint for a continent-wide debate. In the Great Depression, Bata globalized when others contracted, and in doing so, became the first shoe company to unlock the potential of globalization. As Bata expanded worldwide, it became an example of corporate national indifference, where company personnel were trained to be able to slip into and out of national identifications with ease. Such indifference, however, was seriously challenged by the geopolitical crisis of the 1930s. Bata management turned nationalist, even fascist, on the cusp of the Second World War."--