1.	Record Nr.	UNISA996386901603316
	Autore	Tyson Edward <1650-1708.>
	Titolo	Orang-outang, sive, Homo sylvestris, or, The anatomy of a pygmie compared with that of a monkey, an ape, and a man [[electronic resource]] : to which is added, A philological essay concerning the pygmies, the cynocephali, the satyrs and sphinges of the ancients : wherein it will appear that they are all either apes or monkeys, and not men, as formerly pretended / / by Edward Tyson .
	Pubbl/distr/stampa	London, : Printed for Thomas Bennet ... and Daniel Brown ... and are to be had of Mr. Hunt ..., 1699
	Descrizione fisica	2 pts. ([10], 108, [1], 58 p., [11] leaves of plates (some folded)) : ill
	Altri autori (Persone)	GuchtMichael van der <1660-1725.>
	Soggetti	Pygmies Anatomy, Comparative
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	"A philological essay concerning pygmies" has special t.p. and separate pagination. Plates signed: M. Vander Gucht. First ed. Cf. BM. Later published as: The anatomy of a pygmy. London, 1751. Part 1: plates (figures) 1-2 are missing in filmed copy. Pages 94-end of pt. 1 photographed from Huntington Library copy and inserted at end. Reproduction of original in Library of Congress.
	Nota di bibliografia	Includes bibliographical references.
	Sommario/riassunto	eebo-0078

2. Record Nr.	UNINA9910823908303321
Autore	Minov Sergey
Titolo	Memory and Identity in the Syriac Cave of Treasures : Rewriting the Bible in Sasanian Iran / / Sergey Minov
Pubbl/distr/stampa	Leiden; ; Boston : , : BRILL, , 2021
ISBN	90-04-44551-X
Descrizione fisica	1 online resource (xii, 411 pages)
Collana	Jerusalem Studies in Religion and Culture ; ; 26
Disciplina	229/.92
Soggetti	Christian literature, Early - Syriac authors - History and criticism
	Syriac literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- 1. Genre, date and provenance of CT -- 2. Categorizing the Jewish "Other" -- 3. Categorizing the Iranian "Other" -- 4. Identifying the Syriac Christian "Self" -- General conclusions -- Bibliography -- Index of Ancient Sources -- Index of Names and Subjects.
Sommario/riassunto	In Memory and Identity in the Syriac Cave of Treasures: Rewriting the Bible in Sasanian Iran Sergey Minov examines literary and socio-cultural aspects of the Syriac pseudepigraphic composition known as the Cave of Treasures , which offers a peculiar version of the Christian history of salvation. The book fills a lacuna in the history of Syriac Christian literary creativity by contextualising this unique work within the cultural and religious situation of Sasanian Mesopotamia towards the end of Late Antiquity. The author analyses the Cave 's content and message from the perspective of identity theory and memory studies, while discussing its author's emphatically polemical stand vis-a-vis Judaism, the ambivalent way in which he deals with Iranian culture, and the promotion in this work of a distinctively Syriac-oriented vision of the biblical past.