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Titolo	Countering displacements : the creativity and resilience of Indigenous and refugee-ed peoples // Daniel Coleman [and three others], editors
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Nota di contenuto	""Front Cover""; ""Title Page""; ""Copyright""; ""Contents""; ""Acknowledgements""; ""Introduction""; ""1 Displacing Oil / Gordon""; ""2 Citizenship Studies and Migrant Illegality McDonald""; ""3 Israel's Wall, Displacement, and Palestinian Resistnace in the West Bank / Masri""; ""4 Theatricality and the Exposure of Exclusion / Graham""; ""5 Mapping Manipur / Narayanan""; ""6 The Refugee and the Government / Ghosh""; ""7 Stirring the Cultural Fire / Kramer-Hamstra""; ""8 Creativity as a Form of Resilience in Forced Migration / Hajdukowski-Ahmed""; ""Works Cited"" ""Contributors""""Index""; ""Other Titles from University of Alberta Press""
Sommario/riassunto	The essays in this collection explore the activities of two populations of displaced peoples that are seldom discussed together: Indigenous peoples and refugees or diasporic peoples around the world. Rather than focusing on victimhood, the authors focus on the creativity and agency of displaced peoples, thereby emphasizing capacity and resilience. Throughout their chapters, they show how cultural

activities-from public performance to filmmaking to community arts-
recur as significant ways in which people counter the powers of
displacement. This book is an indispensable resource for displaced
peoples everywhere and the policy makers, social scientists, and others
who work in concert with them. Contributors: Catherine Graham,
Subhasri Ghosh, Jon Gordon, Maroussia Hajdukowski-Ahmed, Agnes
Kramer-Hamstra, Mazen Masri, Jean McDonald, and Pavithra
Narayanan.
