

1. Record Nr.	UNINA9910823893903321
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Titolo	The rise of heritage : preserving the past in France, Germany and England, 1789-1914 // Astrid Swenson [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-139-88988-5 1-107-45986-9 1-107-45879-X 1-107-47269-5 1-107-47168-0 1-107-46463-3 1-107-46800-0 1-139-02657-7
Descrizione fisica	1 online resource (xvii, 413 pages) : digital, PDF file(s)
Collana	New studies in European history
Disciplina	363.6/9094
Soggetti	Cultural property - Protection - France - History Cultural property - Protection - Germany - History Cultural property - Protection - England - History France History Germany History Great Britain History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part 1. National heritage movements -- In search of origins -- The heritage-makers -- Part 2. International meeting-points -- Exhibition mania -- 'Peace and goodwill among nations' -- Part 3. Transnational campaigns -- 'A Morris dance round St Mark's' -- 'A yardstick for a people's cultural attainment'.
Sommario/riassunto	Where does our fascination for 'heritage' originate? This groundbreaking comparative study of preservation in France, Germany and England looks beyond national borders to reveal how the idea of heritage emerged from intense competition and collaboration in a global context. Astrid Swenson follows the 'heritage-makers' from the

French Revolution to the First World War, revealing the importance of global networks driving developments in each country. Drawing on documentary, literary and visual sources, the book connects high politics and daily life and uncovers how, through travel, correspondence, world fairs and international congresses, the preservationists exchanged ideas, helped each other campaign and dreamed of establishing international institutions for the protection of heritage. Yet, these heritage-makers were also animated by fierce rivalry as international tension grew. This mixture of international collaboration and competition created the European culture of heritage, which defined preservation as integral to modernity, and still shapes current institutions and debates.
