

1. Record Nr.	UNINA9910140421303321
Autore	Giuliani Mallart Alessandra
Titolo	Derecho dominical y tanteo comunal en la Castilla moderna // Alessandra Giuliani
Pubbl/distr/stampa	Universidad Carlos III de Madrid. Figuerola Institute of Social Science History, 2012 Madrid : , : Universidad Carlos III de Madrid, , 2012
ISBN	9788490311455 (ebook)
Descrizione fisica	1 online resource (134 pages)
Collana	Historia del Derecho
Soggetti	Law - Europe, except U.K Law - Non-U.S Law, Politics & Government History Spain Castile
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Aproximacion a la cultura juridica subyacente a la institucionalizacion del tanteo comunal -- La practica procesal -- Una lectura vertical del tanteo comunal: Juan Bautista Larrea (1589-1645) -- El eclipse del fenomeno.
Sommario/riassunto	The present book deals with an historical Castilian legal institution (tanteo comunal) that, in the modern age, allowed villages by means of lawsuits brought to the royal council of Castile to repurchase the offices related to their local government (regidores), previously privatized by the crown. In this regard, a survey has been carried on not only through the judicial practice of the time but also through the coeval legal doctrines (doctrina). "Derecho dominical y tanteo comunal" aims also to outline a comparison with more archaic actions (acciones populares) which were used, until then, by local communities against the usurpers of their own properties (bienes comunales), in order to obtain their restitution. To this regard, the results of this research highlight the strong relationship between the acciones populares and the tanteo comunal. However the institutional reforms, later undertaken

by the crown, deeply affected local government and eventually eclipsed this particular legal institution.

2. Record Nr.	UNINA9910823893903321
Autore	Swenson Astrid
Titolo	The rise of heritage : preserving the past in France, Germany and England, 1789-1914 / / Astrid Swenson [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-139-88988-5 1-107-45986-9 1-107-45879-X 1-107-47269-5 1-107-47168-0 1-107-46463-3 1-107-46800-0 1-139-02657-7
Descrizione fisica	1 online resource (xvii, 413 pages) : digital, PDF file(s)
Collana	New studies in European history
Disciplina	363.6/9094
Soggetti	Cultural property - Protection - France - History Cultural property - Protection - Germany - History Cultural property - Protection - England - History France History Germany History Great Britain History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part 1. National heritage movements -- In search of origins -- The heritage-makers -- Part 2. International meeting-points -- Exhibition mania -- 'Peace and goodwill among nations' -- Part 3. Transnational campaigns -- 'A Morris dance round St Mark's' -- 'A yardstick for a people's cultural attainment'.
Sommario/riassunto	Where does our fascination for 'heritage' originate? This

groundbreaking comparative study of preservation in France, Germany and England looks beyond national borders to reveal how the idea of heritage emerged from intense competition and collaboration in a global context. Astrid Swenson follows the 'heritage-makers' from the French Revolution to the First World War, revealing the importance of global networks driving developments in each country. Drawing on documentary, literary and visual sources, the book connects high politics and daily life and uncovers how, through travel, correspondence, world fairs and international congresses, the preservationists exchanged ideas, helped each other campaign and dreamed of establishing international institutions for the protection of heritage. Yet, these heritage-makers were also animated by fierce rivalry as international tension grew. This mixture of international collaboration and competition created the European culture of heritage, which defined preservation as integral to modernity, and still shapes current institutions and debates.
