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Altri autori (Persone)	LeeMaurice Angus <1938->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Preface; Introduction; Part 1: The Short Story: Definition; Part 2: Relationship of Writer to Short Story; Part 3: Storytelling: The Short Story and Pedagogy; Part 4: Culture and the Short-Story Form; Part 5: The Short Story and Politics; Part 6: The Role of Gender in Short-Story Writing; Part 7: The Short Story: Process of Discovery; Part 8: The Short Story: Why We Write; Part 9: The Short Story: Form; Part 10: The Art of the Short Story; About the Contributors; Index
Sommario/riassunto	Short stories have enjoyed a long and popular history, with many famous writers attempting the craft at some point or another. Here, Lee assembles a variety of writers who comment on the form itself and its many meanings and manifestations. Concentrating on the features and challenges of the short story, contributors from Amiri Baraka to Richard Ford and Jayne Anne Phillips to Janette Turner Hospital discuss their own writing, the writing of others, the short story form, gender, politics, and other issues concerning the writing of short fiction. Readers will come away with a fuller understandi

