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Autore	Galasso Vincenzo <1967->
Titolo	The political future of social security in aging societies [[electronic resource] /] / Vincenzo Galasso
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Descrizione fisica	1 online resource (278 p.)
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Nota di bibliografia	Includes bibliographical references (p. [235]-243) and index.
Sommario/riassunto	Doubts about the ability of industrialized countries to continue to provide a sufficient level of retirement benefits to a growing number of retirees has fueled much recent debate and inspired a variety of recommendations for reform. Few major reforms, however, have actually been implemented. In <i>The Political Future of Social Security in Aging Societies</i> , Vincenzo Galasso argues that the success of any reform proposals depends on political factors rather than economic theory. He offers a comparative analysis of the future political sustainability of social security in six countries with rapidly aging populations--France, Germany, Italy, Spain, the United Kingdom, and the United States. Using a quantitative approach, he finds that an aging population has political as well as economic effects: an older electorate will put pressure on politicians and policy-makers to maintain or even increase benefits. Galasso evaluates how each country's different political constraints shape its social security system, considering such country-specific factors as the proportion of retirees in the population, the redistributive feature of each system, and the existing retirement

policy in each country. He concludes that an aging population will lead to more pension spending; yet postponing retirement mitigates the impact of this, and may be the only politically viable alternative for social security reform.

2. Record Nr.	UNINA9910823889603321
Autore	Sef Ariela Abramovich
Titolo	Born in the Ghetto : my triumph over adversity / / Ariela Abramovich Sef ; translated by Kathrine Judelson and S. Abramovich ; English edition edited by S. Abramovich
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Altri autori (Persone)	JudelsonKathrine AbramovichS
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Nota di contenuto	Front Matter; Title Page; Contents; Figures; Who's Who; Introduction; PART ONE: ARIELA'S LIFE; Born In The Ghetto; To The Orphanage; Mama Julia; Liberation; Our Scattered Family; Rescuing Lost Children; Restaurants; Uncle Naum, Aunt Lily And Anya; Madames Kupritz And Tsitses; School; A Funeral; Our New Nanny Onute; The Fur Coat; Yadviga Vikentievna And Nina Rachkovskaya; Our Yard; The Black Staircase; Summer Holidays; Aunt Lily And Uncle Naum Return; Special Occasions; Mother, Father And Leaving Home; Discharged And Expelled; The Bakulev Heart Institute; Paris; Hammersmith Hospital Disasters StrikeThe Novi Cabaret; Do I Stay or Go?; Back In The USSR; Kaunas And Moscow; Kitty; Returning To Paris; The Loeb Twins; Andrei; Adventures With Andrei; Returning To Palanga; A Sitting Tenant; Birthdays And Goodbye; PART TWO: MEMORIES OF ARIELA; Kama

Ginkas: I Too Was Born In The Ghetto; Solomon Abramovich: Sister Ariela; Alla Demidova: I'm Still Expecting Her Phone Call; Alexander And Lilia Mitta: Ariela As We Remember Her; Yulii Gustman: Ariela - A Name That Means Lioness; Makvala Kasrashvili: A Kind Heart Is A Gift From God; Nelly Belskaya: The 'Blue Disease'
Sergie Nikolaevich: A Present From ArielaOlga Yakovleva: Our Distant Youth; Andrei Yakhontov: They Were An Impressive Couple; Karen Shakhnazarov: Recalling Ariela Sef; Ksenia Muratova: Ariela, Dear Heart; Svetlana And Vitalii Ignatenko: We Remember Her; APPENDIX 1; INDEX

Sommario/riassunto

This book is for all lovers of autobiography, history, and those interested in personal accounts of World War II. It is a personal testimony and a family saga played out against a background of some of the most momentous historical events of the 20th century. A novelist inventing a heroine would have been unlikely to come up with a more dramatic and gripping plot than that of Ariela Abramovich Sef's life story. Ariela's life was shaped both by difficult circumstances and her triumphs in overcoming them. Ariela brings these events to life as she narrates her gripping stories of survival in the
