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| Autore                  | Wedde Ian   |
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| Altri autori (Persone)  | PaulJoanna  |
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| Nota di contenuto       | Cover; About the Author ; Acknowledgements ; Copyright ; Contents; 1 Sans Souci; The Programme; August, the Paired Butterflies; Losing the Straight Way; At Dante's Tomb; 2 Old Man of The Mountain; Teraweka; Old Man Of The Mountain; Sleeping Indian; Near Purakanui; Who Cares; Four Vectors; Drought; Those Others; 3 Moon Moth; Narcissus; Opening the Bed; It Gets Dark; Clouds; Red; Carousel; Fever  |
| Sommario/riassunto      | <DIV></DIV>A collection of poems by one of New Zealand's major poets, <I>Spells for Coming Out</I> exhibits a unity derived from mood and circumstance. Memories of Europe, regrets at the absence of 'friends, fugitives and lovers', dominate the opening section, and recur later when the physical scene before the poet is Mount Cargill and Otago Harbour. The feeling is lyrical, the structure informal, the clues are there to be followed into layers of resonance and meaning. |