

1. Record Nr.	UNINA9910823884203321
Autore	Zarnowiecki Matthew <1975->
Titolo	Fair copies : reproducing the English lyric from Tottel to Shakespeare / / Matthew Zarnowiecki
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2014 ©2014
ISBN	1-4426-6748-6 1-4426-6747-8
Descrizione fisica	1 online resource (248 p.)
Disciplina	821/.040903
Soggetti	English poetry - Early modern, 1500-1700 - Criticism, Textual English poetry - Early modern, 1500-1700 - Manuscripts Lyric poetry - History and criticism Transmission of texts - England - History - 16th century Printing - England - History - 16th century Early printed books - England - 16th century England Intellectual life 16th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- 1 The "vnquiet state" of the Lover: Richard Tottel's Lyric and Legal Reproductions -- 2 "Nedelesse Singularitie": George Gascoigne's Strategies for Preserving Lyric Delight -- 3 Solitude, Poetic Community, and Lyric Recording in Spenser's Shepheardes Calender and Colin Clovts Come home againe -- 4 Lyric Surrogacy: Reproducing the "I" in Sidney's Arcadia -- 5 "All Men Make Faults": Begetting Error in Shak-speares Sonnets -- Coda: The End of Shake-speares Sonnets.
Sommario/riassunto	Annotation