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Autore	Castricano Carla Jodey <1947->
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Nota di contenuto	Intro -- Title Page -- Copyright Page -- Contents -- Acknowledgements -- 1 Gothic Metaphysics: An Introduction -- 2 Occult Subjects: Parapsychology and the Foreign Body in Psychoanalysis -- 3 There is No Occult-free Zone: Transgenerational Emergence -- 4 An Other-valued Reality: Animism and Literature -- 5 Ghost Dance -- 6 Shirley Jackson's The Haunting of Hill House and the Strange Question of Trans-subjectivity -- 7 Learning to Talk with Ghosts: Canadian Gothic and the Poetics of Haunting in Eden Robinson's Monkey Beach -- 8 EcoGothic and the Anthropocene: The Ecological Subject -- 9 Afterwor(l)ds: All my Relations -- Notes -- Bibliography.
Sommario/riassunto	Gothic Metaphysics is a radical departure from Freudian-centred criticism of Gothic literature.