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| Descrizione fisica | 1 online resource (217 pages) : illustrations |
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| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and indexes. |
| Nota di contenuto | Introduction: The 'Picture' in the Shop Window -- Chapter 1: Old World Style for the New World Chapter 2: Allies in War and Trade Chapter 3: American History (the British Version) -- Chapter 4: Commemoratives and Souvenirs -- Chapter 5: Prosperity and Nostalgia -- Chapter 6: Modern Style, New Traditions -- Conclusion: Endings and Beginnings -- References -- Index |
| Sommario/riassunto | The Material Culture of Tableware' is a fascinating and authoritative study of patterned tableware in the US. The book undertakes a visual analysis of Johnson Brothers patterns of tableware pottery, with reference to comparable designs by other British companies, such as Spode and Adams. It examines how this practical genre reflected the aesthetic values, sense of identity and aspirations of the American consumers who purchased its products. The study also sheds light on British opinions and understandings of American culture. |