

1. Record Nr.	UNINA9910823860003321
Autore	Vroon Donald <1942->
Titolo	Classical music in a changing culture : essays from the American Record Guide // Donald Vroon
Pubbl/distr/stampa	Lanham, Maryland ; ; Plymouth, England : , : Rowman & Littlefield, , 2014 ©2014
ISBN	1-4422-3455-5
Descrizione fisica	1 online resource (237 p.)
Disciplina	781.680973
Soggetti	Musical criticism Music - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Contents; Introduction; Elitism; Education and Culture; Don't Educate Us; Entertain Us; Fun; Fads and Trends; The Romantic Art; Orchestra Finances; The New and News; Contemporary Music; Airheads; Marketing and Image; Marketing Idiocy; Marketing and Its Discontents; Seeking Out the Best Things in Life; Multiculturalism; Later: Black Musicians and Marketing; Attracting a Young Crowd; Classical, Rock, and Youth; The Land of the Obvious; On Spiritual Matters; Attentiveness and Judgment; Attentiveness II; Absorption; Feeling; Does Quality Have a Future?; Performance Practice Aesthetics and CriticismPPP and True Authenticity; PPP II; Cultural Suicide; Cultural Suicide II; The Golden Age; The Nostalgia Trap; Surtitles; The Death of Service; Distribution; Browsing; Is the Internet the End of Records?; Index; About the Author
Sommario/riassunto	In Classical Music in a Changing Culture, Donald Vroon takes no prisoners in assessing the challenges and failures and possible successes that confront America's future as a nation of music listeners. Vroon delves into a variety of topics: orchestra finances, contemporary music, classical music marketing, attracting young crowds, musical aesthetics, the future of classical music, the sale and distribution of music in the modern era; the decline of American culture and its causes; the role of misguided ideologies that affect Ame

