1. Record Nr. UNINA9910823855503321 Autore Husser Jean-Marie **Titolo** Dreams and dream narratives in the biblical world / / Jean-Marie Husser; translated by Jill M. Munro Sheffield: ,: Sheffield Academic Press Ltd. , 1999 Pubbl/distr/stampa **ISBN** 0-567-01164-X Descrizione fisica 1 online resource (198 p.) Collana The biblical seminar;;63 154.6/3/09394 Disciplina Dreams in the Bible Soggetti Dreams - Middle East Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Originally published as 'Songe,' in the Supplement au dictionnaire de la Bible, XII. Nota di bibliografia Includes bibliographical references (pages [179]-187) and indexes. Nota di contenuto Cover; Contents; Preface to the English Edition; Abbreviations; Part I: THE ANCIENT NEAR EAST; Chapter 1 INTRODUCTION; 1. The Nature of the Sources; 2. Practices Related to Dreams; 3. Literary Forms and Dream Experiences; 4. Selected Bibliography; Chapter 2 MESOPOTAMIA; 1. Dreams and Divination; 2. Deductive Oneiromancy; 3. Intuitive Oneiromancy; 4. Message-Dreams; 5. Prophetic Dreams; 6. Incubation; 7. Selected Bibliography; Chapter 3 THE HATTI; 1. Dreams and Divinatory Practices: 2. Dreams in Personal Piety: 3. Message-Dreams: 4. Selected Bibliography; Chapter 4 EGYPT 1. Dreams and the Awakening of Consciousness2. Royal Dreams; 3. Dream Interpretation; 4. Incubation; 5. Selected Bibliography; Chapter 5 SYRO-PHOENICIA; 1. Ugarit; 2. Homeric Literature; 3. Aramaean Kingdoms; 4. Selected Bibliography; Part II: OLD TESTAMENT; Chapter 6 GENERALIA; 1. The Different Meanings of him; 2. Historico-Critical Research: 3. The Psychoanalytical Approach: 4. Different Types of Dreams; 5. The Literary Function of Dream Accounts; 6. Selected Bibliography: Chapter 7 SYMBOLIC DREAMS: 1. The Egyptians" Dreams: Genesis 40-41; 2. Joseph"s Dreams: Genesis 37 3. The Dream of the Midianite Soldier: Judges 7.13-154. Nebuchadnezzar''s Dreams: Daniel 2 and 4; Chapter 8 MESSAGE-

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This study of dream accounts in the Bible and in ancient Near Eastern literature suggests two main lines of interpretation: on the one hand it defines the function of dream accounts from a literary, social, political and religious point of view on the basis of literary genre (practitioners" manuals, royal inscriptions, prophetic texts, etc.). On the other hand, in adopting a rather larger typology than is usual (message dreams, symbolic dreams, but also prophetic, premonitory and judgment dreams), it seeks to clarify both the relationship between the fiction implied by the literary form and t