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Nota di contenuto	Contents; Acknowledgments; Introduction; Part I: Classic Who; 1 Doctor Who? What's He Talking About?; 2 A Contribution to Dialogue; 3 "The Moment Has Been Prepared For"; 4 Sensation, Serialization, and Seven; 5 The Sylvester McCoy Era of Target Books and the Literary Experience; 6 The Doctor's Wondrous Wandering Dialectic Approach to the Universe; Part II: New Who; 7 The Wolf, the Sparrow, and the River; 8 Translation Failure; 9 Brave New Words; 10 A Utopia of Words; 11 Silence in the Archives; 12 Destructive Texts and the Uncanny in "Human Nature" and "Family of Blood" 13 "All Your Little Tin Soldiers" 14 Fairy Tales, Nursery Rhymes, and Myths in Steven Moffat's Doctor Who; 15 The Language of Myth; 16 The Doctor and Amy Pond; 17 Language Games in the Whoniverse; 18 The Discourse of Authenticity in the Doctor Who Fan Community; Index; About the Contributors and Editors
Sommario/riassunto	The BBC television series Doctor Who has been a cherished cornerstone of science fiction for five decades. This edited collection provides critical analyses of the series, connecting popular culture and academia through its exploration of the rich intersection of language, literature, and text in Doctor Who. Essays delve into a wide range of topics, from semantics to fandom and the power of the written word.

