

1. Record Nr.	UNINA9910823850403321
Autore	Schelvis Jules
Titolo	Sobibor : a history of a Nazi death camp // Jules Schelvis ; edited and with a foreword by Bob Moore ; translated from the Dutch by Karin Dixon
Pubbl/distr/stampa	London ; ; New York : , : Bloomsbury Academic, , 2007 ©2007
ISBN	1-4725-8906-8
Descrizione fisica	1 online resource (327 p.)
Disciplina	940.53/18092 940.5318092
Soggetti	Holocaust, Jewish (1939-1945) - Netherlands World War, 1939-1945 - Jewish resistance - Poland - Sobibor Jews - Netherlands
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; HalfTitle; Title; Copyright; Contents; List of Plates; List of Abbreviations; Author's Acknowledgements; Foreword; 1 Introduction; 2 Prelude to the 'Final Solution'; 3 Construction and Staffing; 4 The Trains; 5 Arrival and Selection; 6 The Arbeitshaftinge; 7 The Gas Chambers; 8 Dorohucz and Lublin; 9 Escape Attempts; 10 The Revolt; 11 After the Revolt; 12 Transports, Deportees and Death Counts; The Netherlands; Czechoslovakia; France; The Soviet Union; Germany and Austria; General Government; 13 Sobibor Survivors; 14 The Perpetrators; Index
Sommario/riassunto	Auschwitz. Treblinka. The very names of these Nazi camps evoke unspeakable cruelty. Sobibor is less well known, and this book discloses the horrors perpetrated there. Established in German-occupied Poland, the camp at Sobibor began its dreadful killing operation in May 1942. By October 1943, approximately 167,000 people had been murdered there. Sobibor is not well documented and, were it not for an extraordinary revolt on 14 October 1943, we would know little about it. On that day, prisoners staged a remarkable uprising in which 300 men and women escaped. The author identifies

only forty-seven

2. Record Nr.	UNINA9910513600803321
Autore	Hanan David
Titolo	Moments in Indonesian Film History : Film and Popular Culture in a Developing Society 1950-2020 // by David Hanan
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
ISBN	9783030726133 9783030726126
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (371 pages)
Disciplina	384.84 791.4309598
Soggetti	Motion pictures - Asia Culture - Study and teaching Asian Film and TV Cultural Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Chapter 1. Filming the 'Struggle for the Nation', and its Aftermath: The Early Films of Usmar Ismail and the Perfini Company (1950-1954) -- Chapter 2. A Tradition of Political Allegory and Political Satire in Indonesian Cinema (1955-2003) -- Chapter 3. Islam in The Indonesian Cinema: Legends and Spirituality. Psychology and Politics (1960s-1990s) -- Chapter 4. Betawi Moderen: Songs and Films of Benyamin S from Jakarta in the 1970s: A Popular Culture of the Poor -- Chapter 5. Third World Experimental Narrative in Indonesian Film: Travelling the Centre-Periphery Axis (1979-1985) -- Chapter 6. Developments in Indonesian -- Cinema since 1998: A Survey -- Conclusion.
Sommario/riassunto	'Political allegory and satire, representations of Islam, third world cinema, films by newly-emerging women filmmakers-David Hanan's panorama of exceptional moments in Indonesian cinema since

independence shows expertise in the inspirational wealth of insights that he offers, in relating key films to the histories, national ideologies, and complex, evolving social formations from which these films emerge, and at times critique, in multicultural Indonesia.' - Dina Iordanova, Emeritus Professor of Global Cinema at the University of St Andrews, Scotland This book explores Indonesian cinema, focusing on moments of unique creativity by Indonesian film artists who illuminate important but less-widely-known aspects of their multi-dimensional society. It begins by exploring early 1950s 'Indonesian neorealist films' of the Perfini group, which depict the ethos and emerging moral issues of the period of struggle for independence (1945-49). It continues by discussing four audacious political allegories produced in four discrete political eras-including the Sukarno, Suharto and Reformasi periods. It also surveys the main approaches to Islam in both popular cinema and auteur films during the Suharto New Order. One chapter celebrates the popular songs and B-movies of the Betawi comedian, Benyamin S, which dramatize the experience of the poor in 'modernizing' Jakarta. Another examines persisting Third World dimensions of Indonesian society as critiqued in two experimental features. The concluding chapter highlights innovation in a renewed Indonesian cinema of the post-Suharto Reformasi period (1999-2020), including films by an unprecedented generation of women writer-directors.
