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Nota di contenuto	Introduction / Leonard Muaka and Esther Lisanza -- 1. The Role of Language in the Kenya Violent Extremism Narrative and Counter-narrative / Mohamed Mwamzandi -- 2. Multiple Language Acquisition in Africa and its Theoretical Implications / Eyamba Bokamba -- 3. Promoting and Maintaining Kenyan Indigenous Languages / Martha Michieka -- 4. The Role of HBCUs in the Transfer and Maintenance of African Languages and Cultures / Timothy Ajany -- 5. The Influence of Writing on Oral Traditions: The Case of Nyangbo / James Essegbe -- 6. Language Empowerment for Socio-Cultural and Economic Development in Africa / Akinloye Ojo -- 7. The Role of African Languages in Regional Development: Examples from East Africa / Leonard Muaka -- 8. The No Language Left Behind Approach to the African Language Question: The Case of Cameroon and Nigeria / Yuka Constantine -- 9. Alienation: The African Immigrants' Experience in Adiche's <i>The Thing Around Your Neck</i> and Bulawayo's <i>We Need New Names</i> / Gabriel Ayoola -- 10. The Voice of Liberation in <i>Kilio cha Haki</i> and God's Bits of Wood / Esther Lisanza -- 11. African Female Writers and the Concept of Liberation: Writings from Nigeria and Namibia / James Etim -- 12. Motherhood and Feminism in Margaret Ogola's

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