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Sommario/riassunto	"The Writer's Gift or the Patron's Pleasure? introduces a new approach to literary patronage through a reassessment of the medieval paragon of literary sponsorship, Charles V of France. Traditionally celebrated for

his book commissions that promoted the vernacular, Charles V also deserves credit for having profoundly altered the literary economy when bypassing the traditional system of acquiring books through gifting to favor the commission. When upturning literary dynamics by soliciting works to satisfy his stated desires, the king triggered a multi-generational literary debate concerned with the effect a work's status as a solicited or unsolicited text had in determining the value and purpose of the literary enterprise. Treating first the king's commissioned writers and then canonical French late medieval authors, Deborah L. McGrady argues that continued discussion of these competing literary economies engendered the concept of the "writer's gift," which vernacular writers used to claim a distinctive role in society based on their triple gift of knowledge, wisdom, and literary talent."--

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