

1. Record Nr.	UNINA9910823848903321
Autore	Stayer Jayme
Titolo	Becoming T. S. Eliot : the rhetoric of voice and audience in Inventions of the March hare // Jayme Stayer
Pubbl/distr/stampa	Baltimore : , : Johns Hopkins University Press , , [2021] ©2021
ISBN	1-4214-4105-5
Descrizione fisica	1 online resource
Disciplina	821.912
Soggetti	Technique
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliographical references and index.
Nota di bibliografia	Includes bibliographical references (pages 329-336) and index.
Nota di contenuto	Introduction: The Apprentice Alone in His Workshop: The Inventions Notebook -- Indebted and Well-Bred: Literary Models and Authority in the Juvenilia -- The Notebook, Begun: The Clash of Laforgue and Baudelaire in the Poems of November 1909 -- Clearing the Throat: The Poems of Early 1910 -- Raising the Voice: The Sequence Poems of Fall 1910 -- Trembling with Pathos: The Paris Poems of Late 1910 and Early 1911 -- The Short and Surprisingly Private Life of King Bolo: The Bawdy Poems and Their Audiences -- "Prufrock," Abandoned: How the Poem Was Written, How It Was Received, and How It Works -- Mumbling the Denouement: The Last and Undated Poems of the Notebook, Late 1911-1915 -- Appendix: Chronology of Eliot's Work: 1899-1915.
Sommario/riassunto	"This study offers a rhetorical analysis of how the young T. S. Eliot created a new voice and targeted a modern audience in the poems of his youthful notebook, published in 1996 as Inventions of the March Hare. By following Eliot's artistic development and intellectual maturation, the author explores, by chronological steps, how a young man who writes uninspired doggerel transformed himself-in twenty months-into the author of "The Love Song of J. Alfred Prufrock."" Introduction: The Apprentice Alone in His Workshop: The Inventions Notebook -- Indebted and Well-Bred: Literary Models and Authority in the Juvenilia -- The Notebook, Begun: The Clash of Laforgue and Baudelaire in the Poems of November 1909 -- Clearing the Throat: The Poems of Early 1910 -- Raising the Voice: The Sequence Poems of Fall

1910 -- Trembling with Pathos: The Paris Poems of Late 1910 and Early  
1911 -- The Short and Surprisingly Private Life of King Bolo: The Bawdy  
Poems and Their Audiences -- "Prufrock," Abandoned: How the Poem  
Was Written, How It Was Received, and How It Works -- Mumbling the  
Denouement: The Last and Undated Poems of the Notebook, Late  
1911-1915 -- Appendix: Chronology of Eliot's Work: 1899-1915.

---