

1. Record Nr.	UNINA9910709795703321
Autore	Lloyd Orville B.
Titolo	Evaluation of liquid waste-storage potential based on porosity distribution in the paleozoic rocks in central and southern parts of the Appalachian Basin / / by Orville B. Lloyd, Jr. and Marjorie S. Reid
Pubbl/distr/stampa	Washington : , : Department of the Interior, U.S. Geological Survey, , 1990
Descrizione fisica	1 online resource (iv, 81 pages) : illustrations, maps + + 3 plates
Collana	U.S. Geological Survey professional paper ; ; 1468
Soggetti	<p>Sewage disposal in the ground - Appalachian Region - Evaluation</p> <p>Underground storage - Appalachian Region - Evaluation</p> <p>Geology, Stratigraphic - Paleozoic</p> <p>Geology - Appalachian Region</p> <p>Porosity</p> <p>Geology</p> <p>Geology, Stratigraphic</p> <p>Paleozoic Geologic Period</p> <p>Sewage disposal in the ground - Evaluation</p> <p>Underground storage - Evaluation</p> <p>Appalachian Region</p>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 50-53).

2. Record Nr.	UNINA9910823845803321
Autore	Heftrich Urs
Titolo	Gogol's Crime and Punishment : An Essay in the Interpretation of Nikolai Gogol's Dead Souls / / Urs Heftrich ; translated by Joseph Swann
Pubbl/distr/stampa	Brookline, MA : , : Academic Studies Press, , [2022] ©2022
ISBN	1-64469-763-7
Edizione	[First edition.]
Descrizione fisica	1 online resource (294 pages)
Collana	Studies in Russian and Slavic Literatures, Cultures, and History Series
Disciplina	891.733
Soggetti	LITERARY CRITICISM / Comparative Literature Literary criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction: Of Beauty, Truth, and Evil -- Part One: Chichikov's Prehistory -- Ethos and Epic -- The Ground Plan of Dead Souls -- The Ground Plan of Dead Souls Revisited -- Part Two: Chichikov's Crime -- On Truth and Lies in a Moral Sense -- The Five Faces of Lying -- In the Shadow Realm of Lies -- Part Three: Chichikov's Punishment -- Judgment and Rumor -- The Five Acts of the Drama -- Ethos and Epic: Chichikov's Crime and Punishment.
Sommario/riassunto	A bold attempt at solving the riddle of Gogol's novel Dead Souls. Gogol constructed the novel strictly according to a moral pattern. The novel thus proves to be a true descendant of medieval romance with its inseparable interrelation between ethics and epics.

3. Record Nr.	UNINA9910140141203321
Autore	Vasudevan Raksha
Titolo	Everyday resistance : female headed households in Northern Sri Lanka
Pubbl/distr/stampa	Graduate Institute Publications, 2013 [Place of publication not identified], : Graduate Institute Publications, 2013
ISBN	2-940503-27-3
Descrizione fisica	1 online resource (40 pages)
Collana	eCahiers de l'Institut ; ; 19
Soggetti	Political Science Law, Politics & Government Political Theory of the State
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	Northern Sri Lanka has been at the heart of the country's 30-year civil war, a bloody conflict which has given rise to an estimated 40,000 households headed by women in this region. Based on fieldwork conducted in 10 villages and towns, this ePaper aims to identify and describe the most pervasive economic, physical and psycho-social vulnerabilities that female heads of households (FHHs) in the north face in the post-war context. It also traces how the state has shaped these vulnerabilities through its pursuit of a national security agenda under the guise of "reconstruction." The response strategies that FHHs have deployed in response to these vulnerabilities range from the creation of innovative livelihood opportunities to acts of "everyday politics" that contest the structures of patriarchy and state-led domination which attempt to marginalize the diversity of FHHs' stories, hardships and responses. These findings suggest that, rather than being passive victims of socio-political manipulation and oppression, FHHs are highly vulnerable but active agents in their own lives. Though inevitably influenced by unequal power relations and gendered norms, through their response strategies, they also contest the narrow identities constructed for Tamil women and their simplistic portrayal as either

“powerless victims” or “empowered warriors”.

---