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Altri autori (Persone)	NicephoreAnastasia
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Sommario/riassunto	Diasporic Identities and Empire: Cultural Contentions and Literary Landscapes explores traditional theories on hybridity, generated in consideration of multicultural infusions, and at times profusions, of colonial migrations. Arguments on defining Englishness and the insinuations of a 'fixed centre' for the marginalised are now considered on a global scale as postmodernity defies imperial homogeneity. Although postcolonial studies have largely been Anglocentric and Western in focus, developme...