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Autore	Green Lucy
Titolo	Hear, listen, play! : how to free your student's aural, improvisation and performance skills // Lucy Green
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ISBN	9780199995783 0-19-999578-8
Descrizione fisica	1 online resource (xxvi, 124 p.) : ill
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Soggetti	Music - Instruction and study Improvisation (Music)
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Contents; Acknowledgements; Note on the Text; Note on the Companion Website; Introduction; How could informal learning practices relate to formal music education?; The organisation and use of the handbook; The audio materials: an overview; Why informal learning?; Why popular music?; How do popular musicians learn?; PART 1 HeLP IN INSTRUMENTAL SETTINGS; 1 Introduction; 2 HeLP in instrumental settings: preliminary practicalities; 3 HeLP in instrumental settings: the basic steps; 4 some possible combinations and orders of stages: instrumental tuition; 5 How are students likely to respond? 6 Teaching strategies: the role of the teacher in instrumental settings7 What were the overall views of the participants?; PART 2 HeLP IN ENSEMBLE SETTINGS: BANDS, ORCHESTRAS, AND OTHER GROUPS; 8 Introduction; 9 HeLP in ensemble settings: preliminary practicalities; 10 HeLP in ensemble settings: the basic steps; 11 How are students likely to respond?; 12 Teaching strategies: the role of the teacher in HeLP ensemble settings; 13 What were the overall views of the participants?; PART 3 HeLP IN CLASSROOM SETTINGS; 14 Introduction; 15 HeLP in classroom settings: preliminary practicalities 16 HeLP in classroom settings: the basic steps17 some possible combinations and orders of stages: the classroom context; 18 How are students likely to respond?; 19 Teaching strategies: the role of the

teacher in HeLP classroom settings; 20 What were the overall views of the participants?; APPENDICES; Appendix A: Findings from an aural test experiment; Appendix B: The research behind this handbook; Appendix C: Related work on informal music learning and formal music education; Appendix D: Websites; Appendix E: Audio track list; Appendix F: Recording credits

Sommario/riassunto

Hear, Listen, Play! is a book for all music teachers who are unfamiliar with, yet curious about the worlds of ear-playing, informal learning, improvisation, and vernacular musics. For decades, or even hundreds of years, a divide has slowly been developing between the realms of notation-based musical transmission, and aural/oral methods. Yet that divide is by no means a necessary aspect of music learning, and musicians who are lucky enough to dwell on both sides of it count themselves as so much the richer for doing so. This book aims to provide a door into those other worlds for any teacher wh
