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Nota di contenuto	Preliminary Material -- Acknowledgements -- Introduction -- Sardinian Tropes in Literature before 1900 -- Sardinian Tropes in Literature after 1900 -- Sardinian Tropes on Screen -- Sardinian Characters on Screen -- Sardinian Identity on Screen -- Cases -- Conclusion -- Appendix -- Bibliography -- Filmography -- Index of Names -- Index of Films.
Sommario/riassunto	This volume explores how Sardinians and Sardinia have been portrayed in Italian cinema from the beginning of the 20th century until now, starting from the examination of Sardinian tropes in a wide range of texts – travel writing, fictional sources, essays and academic works. The purpose is to shed light on the cultural construction of the Sardinian character and to reveal the ideology that is behind this process. Hence the volume challenges topics such as the dynamics between verbal and visual imagery, and the intertwining between discourse, images and audience. It addresses the following questions: how was the Sardinian character translated from texts into films? Which strategies were developed to define Sardinian images on screen? For whom were these images intended? Which ideology lies behind the images? Focusing on cultural images within film and literature, this volume is of interest to

those working in imagology, comparative, cultural and Italian studies.
