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Collana	Emotions and technology: communication of feelings for, with, and through digital media
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Soggetti	Human-computer interaction
	Emotions Human behavior
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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	""Front Cover""; ""Emotions, Technology, and Behaviors""; ""Copyright""; ""Contents""; ""Contributors""; ""Foreword""; ""Acknowledgments""; ""References""; ""Preface""; ""Empathy & Perspective-Taking""; ""Trust, Loss, and Technology""; ""Bullying and Technology""; ""Philosophy, Emotions, and Virtual Environments""; ""References""; ""Section I: Empathy and Perspective-Taking""; ""Chapter 1: Emotional Modulation of Perspective Taking: Implications for Computer-Supported Argumentation""; ""Introduction""; ""Literature Review""; ""Argumentation in Science Education"" ""Perspective Taking During Argumentation""; ""How Emotions Function During Argumentation""; ""Emotions Might Influence Perspective Taking"; ""Exploring How Emotions Might Influence Perspective Taking During Argumentation""; ""Overview of the Study and Research Question""; ""Methods""; ""Participants and Design""; ""Apparatus and Stimuli""; ""Procedure""; ""Results""; ""Discussion""; ""How Do One's Own Emotions Influence the Ability to Address a Counterpart's Perspective During Argumentation?"" ""Conclusions and Implications for Computer-Supported

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Argumentation"""Implications, Suggestions, and Limitations"";
""Significance for Computer-Supported Argumentation"";
""References""; ""Chapter 2: Empathy for the Digital Age: Using Video
Production to Enhance Social, Emotional, and Cognitive Skills";
""Introduction""; ""Empathy as a Theoretical Lens", ""Previous
Research""; ""What Is Empathy?""; ""Can Empathy Be Learned?""; ""Can
Empathy Be Mediated?""; ""Can Media Production Foster Empathy?"";
""Digital Empathy""; ""Screenplay Writing (Story-Planning)"";
""Preproduction""
""Production"""Postproduction""; ""Screening (Distribution)"";
""Challenges""; ""Significance""; ""References""; ""Chapter 3: The
Intersection Between Technology, Mind-Wandering, and Empathy"";
""Attention in Empathy""; ""Attention in Technology""; ""Attention,
Empathy, and Technology""; ""Qualitative Data""; ""Methods""; ""Results""; ""Discussion""; ""Quantitative Data""; ""Methods"";
""Participants""; ""Materials""; ""Demographic Questionnaire""; ""Toronto
Empathy Questionnaire (TEQ)""; ""State Empathy Scale""; ""Mind-
Wandering Questionnaire (MWQ)""; ""Mind-Wandering Questionnaire-
Post""
""Emotional Film Clip""""Stimulus Presentation""; ""Procedure"";
""Analysis""; ""Results""; ""Discussion""; ""References""; ""Chapter 4:
Emotional Contagion and Socialization: Reflection on Virtual
Interaction""; ""Introduction""; ""Emotional Contagion""; ""Emotional
Contagion Hypothesis""; ""Sources of Emotional Contagion"";
""Emotional Contagion: Practical Applications and Consequences"";
""Technology-Mediated Interactions and Emotional Contagion"";
""Socialization in the Context of Technology-Mediated Social
Interactions""; ""References""; ""Section II: Trust, Loss, and Technology""
""Chapter 5: When, How, and Why Do We Trust Technology Too Much?""
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2. Record Nr. UNINA9910823827503321 Police powers in Canada: the evolution and practice of authority // **Titolo** edited by R.C. Macleod and David Schneiderman Pubbl/distr/stampa Toronto, [Canada];; Buffalo, [New York];; London, [England]:,: University of Toronto Press., 1994 ©1994 **ISBN** 1-282-01173-1 9786612011733 1-4426-7858-5 Descrizione fisica 1 online resource (376 p.) 363.2/0971 Disciplina Soggetti Police - Canada Livres numeriques. Conference papers and proceedings. e-books. Electronic books. Canada Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Papers presented at a conference held in Edmonton, Oct. 18-19, 1991. Note generali Nota di bibliografia Includes bibliographical references. ""Contents""; ""Contributions""; ""Acknowledgments""; ""Introduction""; Nota di contenuto ""Part One: The History of Police Powers""; ""1 The Traditional Common-Law Constable, 1235a€?1829: From Bracton to the Fieldings to Canada""; ""2 Power from the Street: The Canadian Municipal Police""; ""3 The RCMP and the Evolution of Provincial Policing""; ""Part Two: Police Powers and Citizens' Rights""; ""4 Citizens' Rights and Police Powers""; ""5 Policing under the Charter""; ""6 Reforming Police Powers: Who's in Charge?""; ""Part Three: Police Organization and Minority Representation"" ""7 Policing Aboriginal Peoples: The Challenge of Change"""8 An Assessment of Strategies of Recruiting Visible-Minority Police Officers in Canada: 1985a€?1990""; ""Part Four: Police and Politics""; ""9 The Police and Politics: The Politics of Independence""; ""10 The Police and Political Science in Canada""; ""11 Police and Politics: There and Back

Sommario/riassunto

and There Again?""; ""Part Five: Two Case Studies: Montreal and Edmonton""; ""12 Police Accountability in Crisis Situations""; ""13 Policing: From the Belly of the Whale""

The television spectacles of Oka and the Rodney King affair served to focus public disaffection with the police, a disaffection that has been growing for several years. In Canada, confidence in the police is at an all-time low. At the same time crime rates continue to rise. Canada now has the dubious distinction of having the second highest crime rate in the Western world. How did this state of affairs come about? What do we want from our police? How do we achieve policing that is consistent with the Charter of Rights and Freedoms? The essays in this volume set out to explore these questions. In their introduction, the editors point out that constitutional order is tied to the exercise of power by law enforcement agencies, and that if relations between the police and civil society continue to erode, the exercise of force will rise - a dangerous prospect for democratic societies.