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| Autore | Bank Michaela |
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| Nota di contenuto | Content and Effect of 19th-century Gendered Nativism -- "Women of Two Countries" as Critics, Translators and Messengers -- The Complex Place of Women of Two Countries -- A German-American Movement : Critical Opponents -- Imagining Opposition to Nativism -- Mathilde Wendt's Powerful Words : Die Neue Zeit -- Mathilde Wendt's Activism : Deutscher Frauenstimmrechtsverein -- Opposition as a Dual Strategy -- Mathilde Franziska Anneke : Powerful Translator -- Anneke's Identification with the Women's Rights Movement -- Translating Nativism -- Anneke's Efforts on Behalf of the Germans -- Ethnicity as Anneke's Source of Power -- Clara Neymann : Transatlantic Messenger -- Neymann's German-American political apprenticeship -- Women Suffrage and Temperance in Nebraska -- Neymann's Ethnicization at NWSA Washington Conventions -- Neymann as Messenger in Germany -- The Transatlantic Space of "Women of Two Countries" -- The |

Ascendance of the US-American Avant-Garde -- The Paradox of Nativism.

Sommario/riassunto

German-American women played many roles in the US women's rights movement from 1848 to 1890. This book focuses on three figures- Mathilde Wendt, Mathilde Franziska Anneke, and Clara Neymann-who were simultaneously included and excluded from the nativist women's rights movement. Accordingly, their roles and arguments differed from those of their American colleagues, such as Susan B. Anthony, Elizabeth Cady Stanton, or Lucy Stone. Moreover, German-American feminists were confronted with the opposition to the women's rights movement in their ethnic community of German-Americans. As outsiders in th