

1. Record Nr.	UNINA9910457420103321
Titolo	Scotland as science fiction [[electronic resource] /] / [edited by] Caroline McCracken-Flesher
Pubbl/distr/stampa	Lanham, MD, : Bucknell University Press, co-published with the Rowman & Littlefield Pub. Group, c2012
ISBN	1-283-30269-1 9786613302694 1-61148-375-1
Descrizione fisica	1 online resource (138 p.)
Collana	Apercus: Histories Texts Cultures
Altri autori (Persone)	McCracken-FlesherCaroline
Disciplina	823/.08762099411
Soggetti	English literature - Scottish authors - History and criticism Science fiction, Scottish - History and criticism Literature and society - Scotland - History National characteristics, Scottish, in literature Literature and history - Scotland Electronic books. Scotland In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; Scotland's Fantastic Physics: Energy Transformation in MacDonald, Stevenson, Barrie, and Spark; The Other Otherworld: Didactic Fantasy from MacDonald and Lindsay to J. Leslie Mitchell; Allegory and Cruelty: Gray's Lanark and Lindsay's A Voyage to Arcturus; Speculative Nationality: "Stands Scotland Where it Did?" in the Culture of Iain M. Banks; Between Enlightenment and the End of History: Ken MacLeod's Engines of Light; The Cosmic (Cosmo) Polis in Naomi Mitchison's Science Fiction Novels Nonviolence, Gender, and Ecology: Margaret Elphinstone's The Incomer and A Sparrow's FlightPast and Future Language: Matthew Fitt and Iain M. Banks; Scottish Poetry as Science Fiction: Geddes, MacDiarmid, and Morgan's "A Home in Space"; Brave New Scotland: Science Fiction without Stereotypes in Fitt and Crumey; Alba Newton and Alasdair Gray; Bibliography; Index; About the Editor and Contributors

Sommario/riassunto

Scots like Iain N. Banks and Ken MacLeod lead in a futuristic tradition, for from MacDonald, Barrie, and Stevenson onwards, Scots have been speculating in ways derived from their unique circumstances: lacking political power, they imagine future spaces and different places-with a twist. Nineteenth-century thermodynamics (theorized in Scotland), Celtic Otherworlds, and a Scotland always on the "other side" of history open unusual futures for Mitchison, Spark, Lindsay, Mitchell, MacDiarmid, Morgan, Crumey, Fitt, and Gray.

2. Record Nr.	UNINA9910155391003321
Titolo	SpaceTime of the Imperial // edited by Holt Meyer, Susanne Rau, Katharina Waldner
Pubbl/distr/stampa	Berlin, Germany ; ; Boston, [Massachusetts] : , : De Gruyter Oldenbourg, , 2017 ©2017
ISBN	3-11-041885-1 3-11-041875-4
Descrizione fisica	1 online resource (514 pages) : illustrations
Collana	SpatioTemporality, , 2365-3221 ; ; Volume 1
Disciplina	355.00943
Soggetti	Militarism - Germany - History Electronic books. Germany History, Military 19th century Germany History, Military 20th century
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Contents -- "... this smooth space of Empire ..." / Meyer, Holt / Rau, Susanne / Waldner, Katharina -- Reflecting on Narrative Othering through Imperial TimeSpaces -- Introduction. Reflecting on Narrative Othering through Imperial TimeSpaces / Fischer, Robert -- Enchantments and Incitements: Modernity, Time/Space, Margins / Dube, Saurabh -- Imperiality, Deep Time, and Indigenous Landmark Epistemologies in North America / Mackenthun,

Gesa -- In Other Times: Apocalypse, Temporality, Spatiality in Eastern India / Banerjee-Dube, Ishita -- Gender in the Empire -- Introduction. Gender in the Empire / Schmolinsky, Sabine -- "If I were King" - Photographic artifacts and the construction of imperial masculinities in the Philippine-American War (1899-1902) / Niedermeier, Silvan -- Beyond Blindness, Bias, and Marginalisation / Groot, Joanna de -- Europe, Spatiotemporal Orientation, and the Imperial -- Introduction. Europe, Spatiotemporal Orientation, and the Imperial / Frischmann, Bärbel -- Die neuzeitliche Narration "Europa" und ihr imperialer Anspruch / Asbach, Olaf -- Alexander von Humboldt's Interest in America: In the Service of Empire or of Humanity? / Millán, Elizabeth -- Zum Pol / Holtorf, Christian -- God(s) in the Empire: Mapping Imperial Religion -- Introduction. Empire and Religion / Waldner, Katharina -- Early Christian Martyrology, Imperial Thirdspace and Mimicry / Maier, Harry O. -- Die Macht des Schicksals? / Schmid, Alfred -- Ästhetische Formationen der RaumZeit / Kugele, Jens -- Cartographies of the Imperial Age -- Introduction. Spatiotemporalities of Cartographic Empire-Building / Dorsch, Sebastian / Schröder, Iris -- The Spatial Anxieties of Everyday Colonial Rule and the History of Cartography: Connecting the Dots / Michael, Bernardo A. -- Mapping a Distant Empire: Bruno Hassenstein's Atlas of Japan (1885/87) / Schmidtke, Alrun -- Void into Meaning: Geophysics and Imperial Cartography in the High Arctic / Walsh, Stephen A. -- Media Narratives on Königsberg/Kaliningrad: Spatiotemporalities of the Displaced -- Introduction. Temporal and Spatial Displacement: German and Russian Persons, Names and Cities in Königsberg/Kaliningrad / Meyer, Holt / Payne, Charlton -- Post-Imperial Narratives of Displacement in Germany around 1951 / Payne, Charlton -- Displacement and its Nationalist Totalitarian Compensations in Puschdorf/Pushkino / Meyer, Holt -- Der Traum von Klein-Moskau im Westen / Hoppe, Bert -- About the authors -- Index of persons -- Index of places and spaces

Sommario/riassunto

This volume works through spatio-temporal concepts to be found in imperial practices and their representations in a wide range of media. The individual cases investigated in the volume cover a broad spectrum of historical periods from ancient times up to the present. Well-known international scholars treat special cases of the topic, using cutting-edge theory and approaches stemming from historical, cartographic, religious, literary, media studies, as well as ethnography.

3. Record Nr.	UNINA9910703269503321
Autore	Olson J. M (Jerry M.)
Titolo	Using measurements of fill factor at high irradiance to deduce heterobarrier band offsets [[electronic resource]] : preprint / / J.M. Olson, M.A. Steiner, and A. Kanevce
Pubbl/distr/stampa	[Golden, CO] : , : National Renewable Energy Laboratory, , [2011]
Descrizione fisica	1 online resource (4 pages) : color illustrations
Collana	NREL/CP ; ; 5200-50737
Altri autori (Persone)	SteinerMyles A KanevceAna
Soggetti	Photovoltaic cells - Research Solar cells - Research Semiconductor doping
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on September 2, 2011). "July 2011." "Presented at the 37th IEEE Photovoltaic Specialists Conference (PVSC 37), Seattle, Washington, June 19-24, 2011."
Nota di bibliografia	Includes bibliographical references (page 4).