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Altri autori (Persone)	HavrdaMatyas <1972-> HusekVit PlatovaJana
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Nota di contenuto	Preliminary Material / Matyáš Havrda , Vít Hušek and Jana Plátová -- Stromateis Book VII in the Light of Recent Scholarship: Approaches and Perspectives (with Bibliography) / Annewies van den Hoek -- Comment Clément applique-t-il dans le Stromate VII, à l'intention des philosophes, la méthode définie dans le prologue (1–3)? / Alain Le Boulluec -- Clement of Alexandria on God's Providence and the Gnostic's Life Choice: The Concept of Pronoia in the Stromateis, Book VII / Silke-Petra Bergjan -- Clement's Angelological Doctrines: Between Jewish Models and Philosophic-Religious Streams of Late Antiquity / Monika Recinová -- Clement on Superstition and Religious Belief / George Karamanolis -- Seeking the Face of God: Prayer and Knowledge in Clement of Alexandria / Henny Fiskå Hägg -- Clemens von Alexandrien und Origenes zum Gebet: Versuch eines Paradigmenvergleichs anhand ihrer Schriftstellen / Lorenzo Perrone -- Divine and Human Mercy in the Stromateis / Veronika ernušková -- The Gnostic's Intercessory Prayer according to Clement of Alexandria /

Jana Plátová -- Saint Paul as Apostle of Apatheia: Stromateis VII, Chapter 14 / Judith L. Kovacs -- The Idea of Martyrdom in Stromateis VII: A Proposal for a Reconstruction of Clement of Alexandria's Philosophy / Davide Dainese -- Stromateis VII and Clement's Hints at the Theory of Apokatastasis / Ilaria Ramelli -- Demonstrative Method in Stromateis VII: Context, Principles, and Purpose / Matyáš Havrda -- The Notion of 'Heresy' in Stromateis VII and its Use in Clement of Alexandria's Polemic / Piotr Ashwin-Siejkowski -- Approximating Church and School in Clement of Alexandria's Stromateis VII / Oleh Kindiy -- The End of Stromateis VII and Clement's Literary Project / Marco Rizzi -- 'Hymn of the Holy Clement to Christ the Saviour'. Clement of Alexandria, Pedagogue III 101, 4 (introduction, translation, and notes) / Annewies van den Hoek -- Musical Settings of Clement's 'Hymn to Christ the Saviour' / Jane Schatkin Hettrick -- Index of Modern Authors / Matyáš Havrda , Vít Hušek and Jana Plátová -- Index of Subjects and Names / Matyáš Havrda , Vít Hušek and Jana Plátová -- Index of Sources / Matyáš Havrda , Vít Hušek and Jana Plátová.

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Sommario/riassunto

The seventh book of the Stromateis is the culmination of Clement of Alexandria's ethic. Introduced as an apology of the piety of the perfect Christian (the 'gnostic'), it broaches such topics as divine pedagogy, angelology, superstition, prayer, assimilation to God, martyrdom, eschatology, and the criteria of orthodoxy. This volume contains sixteen studies dealing with all major themes of the seventh book and the method of their presentation. It includes a Clementine bibliography of the last fifteen years and two appendices concerned with Clement's 'Hymn to Christ the Saviour.' The publication may serve as a companion to the reader of Stromateis VII and as a compendium of contemporary scholarship dealing with major aspects of Clement's thought in general.

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