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Autore	Hagelgans Martin
Titolo	The impact of digitalization on sports broadcasting : an analysis of how streaming changed the German sports broadcasting market // Martin Hagelgans
Pubbl/distr/stampa	Wiesbaden, Germany : , : Springer, , [2023] ©2023
ISBN	9783658398699 9783658398682
Descrizione fisica	1 online resource (117 pages)
Collana	BestMasters
Disciplina	070.449796
Soggetti	Television broadcasting of sports Mass media and sports
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Acknowledgements -- Abstract -- Contents -- Abbreviations -- List of Figures -- 1 Introduction -- 1.1 Research -- 1.2 Structure -- 2 Literature Review -- 2.1 Sports Television History -- 2.2 TV -- 2.2.1 Public TV and Sports -- 2.2.2 Pay TV and Sports -- 2.3 Digital Technologies -- 2.3.1 Social Media -- 2.3.2 Big Data -- 2.4 Streaming -- 2.4.1 Sports Streaming -- 2.4.2 OTT -- 2.4.3 DAZN -- 2.4.4 Niche Streaming -- 2.4.5 Illegal Streaming -- 2.5 Broadcasting Rights -- 2.5.1 Bundesliga Rights -- 2.5.2 Cooperation -- 2.5.3 Amazon -- 2.6 Watching Football in Germany -- 2.7 Covid-19 -- 3 Methodology -- 3.1 Research Design -- 3.1.1 Hypotheses -- 3.1.2 Data Collection -- 3.1.3 Participant Acquisition -- 3.1.4 Data Analysis -- 3.2 Survey Design -- 3.2.1 Pretest -- 3.2.2 Data Protection -- 3.3 Limitations -- 3.4 Expected Results -- 4 Results -- 4.1 Sample Summary -- 4.2 Analysis of Data -- 4.3 Test of Hypotheses -- 5 Discussion -- 5.1 Implications -- 5.2 Limitations -- 5.3 Further Research -- 6 Conclusion -- References.

2. Record Nr.	UNINA9910823821903321
Autore	Rombes Nicholas
Titolo	New punk cinema // edited by Nicholas Rombes [[electronic resource]]
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2005
ISBN	1-4744-7216-8 0-7486-7105-6 0-7486-8060-8 0-7486-7945-6
Descrizione fisica	1 online resource (xii, 218 pages) : digital, PDF file(s)
Collana	Traditions in world cinema
Disciplina	791.4375
Soggetti	Experimental films - History and criticism Punk culture Motion pictures - Philosophy Motion pictures - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Punk cinema / Stacy Thompson -- Italian neo-realist influences / Jay McRoy -- The French new wave: new again / Timothy Dugdale -- Sincerity and irony / Nicholas Rombes -- DVD and the new cinema of complexity / Graeme Harper -- Digital technologies and the poetics of performance / Bruno Lessard -- Navigating chaos / Silvio Gaggi -- Non-linear narrative / Bruce Isaacs -- Making it real / Steven Rubio -- Dogma brothers: Lars von Trier and Thomas Vinterberg / Shohini Chaudhuri -- Mike Figgis: Time code and the screen / Constantine Verevis -- What was the neo-underground and what wasn't: a first reconsideration of Harmony Korine / Benjamin Halligan -- Repo man: reclaiming the spirit of punk with Alex Cox / Xavier Mendik.
Sommario/riassunto	New Punk Cinema is the first book to examine a new breed of film that is indebted to the punk spirit of experimentation, do-it-yourself ethos, and an uneasy, often defiant relationship with the mainstream. An array of established and emerging scholars trace and map the contours of new punk cinema, from its roots in neorealism and the French New Wave, to its flowering in the work of Lars von Trier and the Dogma 95 movement. Subsequent chapters explore the potentially democratic and

even anarchic forces of digital filmmaking, the influences of hypertext and other new media, the increased role of the viewer in arranging and manipulating the chronology of a film, and the role of new punk cinema in plotting a course beyond the postmodern. The book examines a range of films, including *The Blair Witch Project*, *Time Code*, *Run Lola Run*, *Memento*, *The Celebration*, *Gummo*, and *Requiem for a Dream*. *New Punk Cinema* is ideal for classroom use at the undergraduate and graduate levels, as well as for film scholars interested in fresh approaches to the emergence of this vital new turn in cinema.
