

1. Record Nr.	UNINA9910823821403321
Autore	Striner Richard <1950->
Titolo	Lincoln and race [[electronic resource] /] / Richard Striner
Pubbl/distr/stampa	Carbondale, : Southern Illinois University Press, 2012
ISBN	1-280-88171-2 9786613723024 0-8093-3078-4
Descrizione fisica	1 online resource (118 p.)
Collana	Concise Lincoln library
Classificazione	BIO011000SOC001000
Disciplina	973.7092
Soggetti	Race United States Race relations History 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Lincoln, slavery, and race: the problems -- The 1854 Peoria speech and its context -- The 1857 Springfield speech and its context -- The Lincoln-Douglas debates -- The 1859 Columbus speech -- Emancipation, colonization, and the equal rights possibility -- Voting rights and Lincoln's murder -- Disputed or doubtful evidence -- Lincoln and Native Americans -- Racist or not?.
Sommario/riassunto	Abraham Lincoln is known as the Great Emancipator, yet his personal views on race have long been debated. Since his death, his legend has been shadowed by the mystery of his true stance toward non-whites. While Lincoln took many actions to fight slavery throughout his political career, his famously crafted speeches can be interpreted in different ways: at times his words suggest personal bigotry, but at other times he sounds like an enemy of racists. In Lincoln and Race, Richard Striner takes on one of the most sensitive subjects of Abraham Lincoln's legacy, exploring in depth

2. Record Nr.	UNINA9910817067403321
Autore	Cohen Dennis R
Titolo	Mac digital photography // Dennis R. Cohen, Erica Sadun
Pubbl/distr/stampa	San Francisco : , : Sybex, , 2003 ©2003
ISBN	1-280-64981-X 9786610649815 0-470-11328-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (287 pages) : illustrations (some color)
Altri autori (Persone)	SadunErica
Disciplina	778.3
Soggetti	Image processing - Digital techniques Macintosh (Computer) Photography - Digital techniques
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Mac Digital Photography; Dedication; Acknowledgments; Contents at a Glance; Contents; Introduction; What's in This Book?; What's on the Accompanying CD?; Chapter 1: Composition, Lighting, and Posing: Some Tried-and-True Advice; Compose Your Shot with Care; Use Light Effectively; Understand Depth of Field; Achieve Natural Poses; Focus Sharply; Tips of the Trade; In This Chapter...; Chapter 2: Digital Camera Equipment; Which Camera Should You Buy?; Your Camera's Batteries and Power Cells; Your Camera's Memory; Memory Management Tips; Photo-Transfer Hardware; Your Camera's Optical Components Digital Camera Resources; In This Chapter...; Chapter 3: An Introduction to iPhoto 2 and Photoshop Elements 2; A Quick Tour of iPhoto; A Quick Tour of Photoshop Elements; Basic Editing in Photoshop Elements; Layers for Editing Flexibility; Advanced Photoshop Elements Skills; In This Chapter...; Chapter 4: Digital Photo Editing; Correct Photos Automatically; Repair Red-Eye; Remove and Replace Unwanted Elements; Alter Photo Backgrounds; Fix Facial Blemishes; Improve Focus with a Sharpening Filter; In This Chapter...; Chapter 5: New Viewpoints: Postprocessing Your Images; Create Panoramas Create 3D Images; Blow Up Your Images; In This Chapter...; Chapter 6:

Digital Photo Printing; Know Your Printer; Know Your Paper; Print Your Photos; Send Your Photos to a Photo Finisher; In This Chapter...; Chapter 7: Photos on CDs and DVDs; Create an Interactive CD Photo Album; Create a VCD Slide Show; Create a DVD-Based Slide Show; In This Chapter...; Chapter 8: Share Your Pictures; Use Your Camera's Video-Out Port; Use Your Mac's Video-Out Port for Screen Mirroring; E-mail Your Pictures; Create Streaming Video; Protect Your Pictures Use Ceiva Picture Frames to View Images without Using Computers; In This Chapter...; Chapter 9: Digital Camera Versatility; See the Unseen; Acquire a Photographic Memory; Communicate with Pictures; Give Slide Presentations; Take Notes with Your Camera; Take Your Camera Shopping; Create Records of Events and Inventories; Play Games with Your Camera; In This Chapter...; Chapter 10: Digital Camera Crafts; Photo Fashions; Lamination Creations; Greeting Cards; Coffee Table Books; Photo Labels; Digital Photos from Old Prints; Photo Wheels; Novel Materials for Photo Projects; In This Chapter... Chapter 11: Photo Transformation Projects; Launch Someone into the Clouds; Create a Coloring Book from Digital Photos; Feature Your Photo on a Calendar; Add Animation to Your Photos with Photoshop Elements and GIFfun; Bring Your Stills to Life with iMovie's Ken Burns Effect; In This Chapter...; Chapter 12: Just for the Fun of It: Digital Photo Projects; Use Special Effects from PhotoIsland.com; Transform Headshots; Create Collage Projects with Photoshop Elements; In This Chapter...; Appendix: Field Guide to Online Photo Finishing and Album Sites; Glossary; Index; Color Insert

Sommario/riassunto

""this book is an excellent resource for the beginning digital photographer.""-MacCompanion The Essential Companion to Your Digital Camera and Your Mac You'll be amazed at what you can create with your digital camera and your Mac. Whether you're making striking portraits or hilarious montages, this book provides the essential tools, techniques, and advice to turn you into a photo pro. Written by two Mac and digital photography experts, Mac Digital Photography explores everything essential to snapping, enhancing, and sharing great digital images.
