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Nota di contenuto	Cover -- Contents -- Series Editor's Preface -- Acknowledgments -- Prologue -- ONE: The Rise of Falun Gong -- TWO: Challenging Contemporary Political Culture: Falun Gong's Departure from Marxist Materialism, Authoritarianism, and Scientism -- THREE: Why Is Falun Gong Popular? -- FOUR: As Powerful as Weapons: The Use of Tropes as Ideological Instruments -- FIVE: "Wildfire won't wipe it out-Spring wind blows it back": The Transfiguration of the Political Sensibility of the Chinese People -- Notes -- Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- W -- X -- Y -- Z.
Sommario/riassunto	Aided by her insider perspective, the author deftly employs Western rhetorical methodology in a compelling critique of an Eastern rhetorical occurrence, highlighting how authority confronts challenge in postsocialist China.