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Titolo	In transit : narratives of German Jews in exile, flight, and internment during "The Dark Years" of France // Ruth Schwertfeger
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Nota di bibliografia	Includes bibliographical references (p. 273-282) and index.
Nota di contenuto	""Contents ""; ""Acknowledgements""; ""Prologue""; ""Introduction""; ""Famous Writers in Transit""; ""Transit Postponed""; ""Narratives of a€? Die kleinen Leutea€?: a Longer Transit""; ""Transit of Children""; ""Transit to Higher Ground""; ""Historians Describe the Transit of German and Austrian Jews to and from France: 1933a€?451""; ""Epiloque""; ""Index""
Sommario/riassunto	Long description: The title of the book In Transit — as a reference to the novel written by Anna Seghers — functions on two levels: On a narrative level, it is a primary metaphor for the fate of all German Jews who fled from the Third Reich and found themselves in France doubly stigmatized as Germans — the despised boches — and as juifs. On another level, In Transit offers perspectives on the Occupation of France and the Vichy regime — the so-called Dark Years — that have not been part of the Vichy debate. So how did German Jews who fled from Nazi Germany to France narrate and document their experiences? This book tells their stories, and in a sense brings them back home to Germany, where they always wanted to belong. It is high time to bring these narratives out of exile and place them firmly on the ground of the

Vichy regime.

Biographical note: Ruth Schwertfeger is Professor of German at the University of Wisconsin-Milwaukee. Her dissertation at Oxford on the German Expressionist Georg Kaiser led to her engagement with exile studies and with the Holocaust. Schwertfeger is the author of *Women of Theresienstadt* and *Else Lasker-Schüler*, both published by Berg Publishers, Oxford and *The Wee Wild One: Stories of Belfast and Beyond*, published by the University of Wisconsin Press.
