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| Descrizione fisica      | ix, 254 p  |
| Collana                 | The Wisconsin project on American writers  |
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| Soggetti                | Junior high school students - Books and reading - United States<br>National characteristics, American, in literature<br>American fiction - Study and teaching (Secondary)<br>Literature and society - United States - History<br>Finn, Huckleberry (Fictitious character)<br>African Americans in literature<br>Fugitive slaves in literature<br>Race relations in literature<br>Racism in literature<br>Boys in literature<br>Canon (Literature)<br>Mississippi River In literature   |
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| Nota di contenuto       | Intro -- Contents -- Preface -- Introduction -- 1. Huckleberry Finn as Idol and Target -- 2. All Right, Then, I'll Go to Hell: Historical Contexts for Chapter 31 -- 3. Forty Years of Controversy, 1957-1996 -- 4. Uncle Tom's Cabin vs. Huckleberry Finn: The Historians and the Critics -- 5. Lionel Trilling: The Key Text in Context -- 6. Nationalism and Hypercanonization -- 7. Vernacular and Nationality: Comparative Contexts for Chapter 19 -- 8. Nation, Race, and Beyond -- Coda: The Memories of Huckleberry Finn -- Acknowledgments -- Works Cited -- Index. |

