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Nota di contenuto	Intro -- Contents -- Preface -- Introduction -- 1. Huckleberry Finn as Idol and Target -- 2. All Right, Then, I'll Go to Hell: Historical Contexts for Chapter 31 -- 3. Forty Years of Controversy, 1957-1996 -- 4. Uncle Tom's Cabin vs. Huckleberry Finn: The Historians and the Critics -- 5. Lionel Trilling: The Key Text in Context -- 6. Nationalism and Hypercanonization -- 7. Vernacular and Nationality: Comparative Contexts for Chapter 19 -- 8. Nation, Race, and Beyond -- Coda: The Memories of Huckleberry Finn -- Acknowledgments -- Works Cited -- Index.

