

1. Record Nr.	UNINA9910823803203321
Autore	Dickie Matthew
Titolo	Magic and magicians in the Greco-Roman world // Matthew W. Dickie
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2001
ISBN	0-203-16430-X 1-134-53337-3 1-280-02117-9
Edizione	[First edition.]
Descrizione fisica	1 online resource (389 p.)
Disciplina	133.4/3/0938
Soggetti	Magic, Ancient Magic, Greek Magic, Roman
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; Preface; Abbreviations; Introduction; 1 The formation and nature of the Greek concept of magic; 2 Sorcerers in the fifth and fourth centuries BC; 3 Sorceresses in the Athens of the fifth and fourth centuries BC; 4 Sorcerers in the Greek world of the Hellenistic period (300-1BC); 5 Magic as a distinctive category in Roman thought; 6 Constraints on magicians in the Late Roman Republic and under the Empire; 7 Sorcerers and sorceresses in Rome in the Middle and Late Republic and under the Early Empire 8 Witches and magicians in the provinces of the Roman Empire until the time of Constantine 9 Constraints on magicians under a Christian Empire; 10 Sorcerers and sorceresses from Constantine to the end of the seventh century AD; Notes; Bibliography; Index
Sommario/riassunto	This study is the first to assemble the evidence for the existence of sorcerers in the ancient world; it also addresses the question of their identity and social origins. The resulting investigation takes us to the underside of Greek and Roman society, into a world of wandering holy men and women, conjurors and wonder-workers, and into the lives of prostitutes, procuresses, charioteers and theatrical performers. This fascinating reconstruction of the careers of witches and sorcerers allows us to see into previously inaccessible areas of Greco-Roman life.

Compelling for both its detail and clarity, and with an extraordinarily revealing breadth of evidence employed, it will be an essential resource for anyone studying ancient magic.
