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Sommario/riassunto

Throughout the early modern period, the nymph remained a powerful figure that inspired and informed the cultural imagination in many different ways. Far from being merely a symbol of the classical legacy, the nymph was invested with a surprisingly broad range of meanings. Working on the basis of these assumptions, and thus challenging Aby Warburg's famous reflections on the *nympha* that both portrayed her as cultural archetype and reduced her to a marginal figure, the contributions in this volume seek to uncover the multifarious roles played by nymphs in literature, drama, music, the visual arts, garden architecture, and indeed intellectual culture tout court, and thereby explore the true significance of this well-known figure for the early modern age. Contributors: Barbara Baert, Mira Becker-Sawatzky, Agata Anna Chrzanowska, Karl Enenkel, Wolfgang Fuhrmann, Michaela Kaufmann, Andreas Keller, Eva-Bettina Krems, Damaris Leimgruber, Tobias Leuker, Christian Peters, Christoph Pieper, Bernd Roling, and Anita Traninger.
