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| 1. Record Nr. | UNINA9910823792803321 |
| Autore | Wilson Penelope |
| Titolo | Hieroglyphs : a very short introduction // Penelope Wilson |
| Pubbl/distr/stampa | Oxford ; ; New York, : Oxford University Press, c2004 |
| ISBN | 1-280-76277-2 0-19-151707-0 1-4356-0549-7 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (130 pages) : illustrations |
| Collana | Very short introductions |
| Disciplina | 493/.111 |
| Soggetti | Egyptian language - Writing, Hieroglyphic |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "First published as an Oxford University Press Hardback 2003" -- t.p. verso. "First published as a Very Short Introduction 2004" -- t.p. verso. |
| Nota di bibliografia | Includes bibliographical references (p. 120-121) and index. |
| Nota di contenuto | List of illustrations -- 1 The origins of writing in Egypt -- 2 Hieroglyphic script and Egyptian language -- 3 Hieroglyphs and art -- 4 'I know you, I know your names' -- 5 Scribes and everyday writing -- 6 The decipherment of Egyptian -- 7 Hieroglyphs in the modern world -- Notes -- Chronology -- Further reading -- Index. |
| Sommario/riassunto | In this study, Penelope Wilson explores the cultural significance of hieroglyphic script with an emphasis on previously neglected areas such as cryptography, the continuing decipherment into modern times, and examines the powerful fascination hieroglyphs still hold for us today. |