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| Autore                  | Broyles-Gonzalez Yolanda <1949->   |
| Titolo                  | Lydia Mendoza's life in music : norteno tejano legacies = La historia de Lydia Mendoza // Yolanda Broyles-Gonzalez   |
| Pubbl/distr/stampa      | Oxford ; ; New York, : Oxford University Press, 2001   |
| ISBN                    | 0-19-028444-7<br>1-280-91447-5<br>1-282-23514-1<br>9786610914470<br>9786612235146<br>0-19-535199-1   |
| Edizione                | [1st ed.]  |
| Descrizione fisica      | 1 online resource (252 p.)   |
| Collana                 | American musicspheres  |
| Disciplina              | 782.42162/6872/0092<br>B   |
| Soggetti                | Singers - United States<br>Tejano music - History and criticism  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Accompanied by sound disc of a performance by the singer.  |
| Nota di bibliografia    | Includes bibliographical references (p. 217-224) and index.  |
| Nota di contenuto       | Contents; About This Book; Brief Chronology; I: Let's weave that story by telling it; II: Vamos hilvanando aquella historia: platicandola; III: Background and analysis; Notes; Appendix; Index  |
| Sommario/riassunto      | Lydia Mendoza began her legendary musical career as a child in the 1920's, singing for pennies and nickels on the streets of downtown San Antonio. She lived most of her adult life in Houston, Texas, where she was born. The life story of this Chicana icon encompasses a 60-year singing career that began with the dawn of the recording industry in the 1920's and continued well into the 1980's, ceasing only after she suffered a devastating stroke. Her status as a working-class idol continues to this day, making her one of the most prominent and long-standing performers in the history of the recording |