

1. Record Nr.	UNINA9910823781103321
Autore	Wells H. G (Herbert George), <1866-1946.>
Titolo	Marriage / / H. G. Wells
Pubbl/distr/stampa	[Auckland, New Zealand] : , : The Floating Press, , 1912 2011
ISBN	1-77651-728-8
Descrizione fisica	1 online resource (535 p.)
Disciplina	823.08508
Soggetti	Romance fiction, English London (England) Fiction Labrador (N.L.) Fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Title; Contents; BOOK THE FIRST - MARJORIE MARRIES; Chapter the First - A Day with the Popes; Chapter the Second - The Two Proposals of Mr. Magnet; Chapter the Third - The Man Who Fell Out of the Sky; Chapter the Fourth - Crisis; Chapter the Fifth - A Telephone Call; BOOK THE SECOND - MARJORIE MARRIED; Chapter the First - Settling Down; Chapter the Second - The Child of the Ages; Chapter the Third - The New Phase; BOOK THE THIRD - MARJORIE AT LONELY HUT; Chapter the First - Successes; Chapter the Second - Trafford Decides to Go; Chapter the Third - The Pilgrimage to Lonely HutChapter the Fifth - The Trail to the Sea
Sommario/riassunto	When it came to holy matrimony, writer H.G. Wells had a rather interesting personal history. He married his first cousin, soon left her for one of his students, and then had multiple affairs (and children) with important female thinkers and writers over the course of the rest of his lifetime. With that in mind, Wells brings a unique twist to this relatively straightforward take on Edwardian morals and mores in marriage.

2. Record Nr.	UNINA9910956851403321
Autore	Anders Jaroslaw <1950->
Titolo	Between fire and sleep : essays on modern Polish poetry and prose / / Jaroslaw Anders
Pubbl/distr/stampa	New Haven, : Yale University Press, c2009
ISBN	9786612437533 9781282437531 1282437534 9780300155310 030015531X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (1 online resource (xx, 201 p.))
Classificazione	18.54
Disciplina	891.8/5090073
Soggetti	Polish literature - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 189-198) and index.
Nota di contenuto	Bruno Schulz : the prisoner of myth -- Witold Gombrowicz : the transforming self -- Stanislaw Ignacy Witkiewicz : modernism to madness -- Czeslaw Milosz : a testament of exile -- Zbigniew Herbert : the darkness of Mr. Cogito -- Wislawa Szymborska : the power of preserving -- Gustaw Herling-Grudzinski : sleepless in Naples -- Tadeusz Konwicki : Polish endgame -- Adam Zagajewski : to hear the sound of everything.
Sommario/riassunto	Twentieth-century Polish literature is often said to be a "witness to history," a narrative of the historical and political disasters that visited the nation. In this insightful book, Jaroslaw Anders examines Poland's modern poetry and fiction and explains that the best Polish writing of the period 1918-1989 was much more than testimony. Rather, it constantly transformed historical experience into metaphysical reflection, a philosophical or religious exploration of human existence. Anders analyzes and contextualizes the work of nine modern Polish writers. These include the "three madmen" of the interwar period-Schulz, Gombrowicz, and Witkiewicz, whom he calls the fathers of Polish modernist prose; the great poets of the war generation-Milosz, Herbert, and Szymborska; Herling-Grudzinski and Konwicki, with their

dark philosophical subtexts; and the mystical-ecstatic poet Zagajewski. A collection of essays representing Anders's thinking over several decades, *Between Fire and Sleep* offers a fresh understanding of modern Polish literature and cultural identity.
