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| 1. Record Nr. | UNINA9910823780903321 |
| Autore | Balzac Honore de <1799-1850.> |
| Titolo | Catherine de' Medici // Honore de Balzac ; translated by Katharine Prescott Wormeley |
| Pubbl/distr/stampa | [Auckland, New Zealand] : , : The Floating Press, , 1841 2010 |
| ISBN | 1-77651-260-X |
| Descrizione fisica | 1 online resource (501 p.) |
| Disciplina | 823.914 |
| Soggetti | Queens - France French fiction |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | Title; Contents; Dedication; Introduction; PART I - THE CALVINIST MARTYR; I - A House Which No Longer Exists; II - The Burghers; III - The Chateau de Blois; IV - The Queen-Mother; V - The Court; VI - The Little Lever of Francois II; VII - A Drama in a Surcoat; VIII - Martyrdom; IX - The Tumult at Amboise; X - Cosmo Ruggiero; XI - Ambroise Pare; XII - Death of Francois II; XIII - Calvin; XIV - Catherine in Power; XV - Compensation; PART II - THE SECRETS OF THE RUGGIERI; II - Schemes Against Schemes; III - Marie Touchet; IV - The King's Tale; V - The Alchemists; PART III; I - Two Dreams Endnotes |
| Sommario/riassunto | Balzac's La Comedie Humaine was a story cycle comprising more than 100 novels and stories. Although most of these works are set in nineteenth-century France, several hearken back to earlier periods. Catherine de' Medici centers on the life of the woman born into an aristocratic family in medieval Italy who went on to become Queen consort and, later, regent of France. |