

1. Record Nr.	UNINA990006901570403321
Autore	Bourdieu, Pierre <1930-2002>
Titolo	Language and symbolic power / Pierre Bourdieu ; edited and introduced by John B. Thompson ; translated by Gino Raymond andMatthew Adamson
Pubbl/distr/stampa	Cambridge : Polity Press, 1992
ISBN	0-7456-1034-X
Edizione	[5 ed.]
Descrizione fisica	IX, 302 p. ; 22 cm
Disciplina	400
Locazione	FSPBC
Collocazione	XV IB 371
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2.	Record Nr.	UNINA990009247530403321
	Titolo	Computer Vision/Computer Graphics Collaboration Techniques [Risorsa elettronica] : Third International Conference, MIRAGE 2007, Rocquencourt, France, March 28-30, 2007. Proceedings / edited by André Gagalowicz, Wilfried Philips
	Pubbl/distr/stampa	Berlin ; Heidelberg : Springer, 2007
	ISBN	9783540714576
	Collana	Lecture Notes in Computer Science , 0302-9743 ; 4418
	Lingua di pubblicazione	Inglese
	Formato	Risorsa elettronica
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910823775703321
	Autore	Shelvocke George
	Titolo	A privateer's voyage round the world / / George Shelvocke ; edited with an introduction by Vincent McInerney
	Pubbl/distr/stampa	Barnsley, [England] : , : Seaforth Publishing, , 2010 ©2010
	ISBN	1-78346-869-6 1-78346-403-8
	Descrizione fisica	1 online resource (209 p.)
	Collana	Seafarers Voices
	Disciplina	910.45092
	Soggetti	Voyages around the world Privateering South America Description and travel Early works to 1800 Pacific Coast (Mexico) Description and travel Early works to 1800 Pacific Coast (South America) Description and travel Early works to 1800 Mexico Description and travel Early works to 1800
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di contenuto	Editorial Note; Introduction; Prologue: The Scheme of the Voyage; Chapter 1; Chapter 2; Chapter 3; Chapter 4; Chapter 5; Chapter 6; Chapter 7; Chapter 8; Chapter 9; Chapter 10; Notes
Sommario/riassunto	In 1719, Captain George Shelvocke, a poverty-stricken ex-naval officer, appealed for help to an old shipmate, Edward Hughes, who was then part of a consortium fitting-out two privateering vessels to prey on the Spanish in the Pacific. He offered Shelvocke the captaincy of the larger ship but then demoted him to a smaller vessel, and Shelvocke, bitter and revengeful, immediately set off on his own for South America with a semi-mutinous crew, and his much-hated Captain of Marines, William Betagh. After rounding Cape Horn, one of Shelvocke's men shot a black albatross - an event later to be immor