

1. Record Nr.	UNISOBSOBE00054753
Autore	Wilckens, Ulrich
Titolo	2: Röm 6-11 / Ulrich Wilckens
Pubbl/distr/stampa	Zürich [etc.] : Benziger Neukirchen-Vluyn : Neukirchener Verlag, 1987
ISBN	3545231046 3788706155
Edizione	[2., verbesserte Auflage]
Descrizione fisica	VIII, 274 p. ; 24 cm
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910463030403321
Titolo	Nonprofit governance : innovative perspectives and approaches / / edited by Chris Cornforth and William A. Brown
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2014
ISBN	0-203-76711-X 1-135-02219-4
Descrizione fisica	1 online resource (312 p.)
Collana	Routledge contemporary corporate governance
Altri autori (Persone)	BrownWilliam A (Associate professor of management) CornforthChris
Disciplina	658.4/22
Soggetti	Nonprofit organizations - Management Corporate governance Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto	pt. 1. The state of the field -- pt. 2. Understanding board member behaviour -- pt. 3. Board processes and behaviour -- pt. 4. Changing governance structures and relationships -- pt. 5. Multi-level governance.
Sommario/riassunto	<P>The current fashion for rolling back the state has seen the nonprofit or third sector playing an increasing role in what were previously the heartlands of the public sphere. The growing significance of the sector and its increasing reliance on public funds mean it has also attracted increased scrutiny. From outside the sector concerns have been raised about the accountability and performance of nonprofit organizations. From within the sector there has been considerable debate about whether the increased reliance on government contracts is in danger of undermining the sector's independence.

3. Record Nr.	UNINA9910823773303321
Titolo	Heavy metal music and the communal experience / / edited by Nelson Varas-Diaz and Niall Scott
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2016 ©2016
ISBN	1-4985-0639-9
Descrizione fisica	1 online resource (232 p.)
Disciplina	306.4/8426
Soggetti	Heavy metal (Music) - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references, discographies and index.
Nota di contenuto	Table of Contents; Heavy Metal Music and the Communal Experience; Part 1: Entering the Communal and Conceptualizing Collectiveness; Chapter One: Communities of Metal; Chapter Two: Absurd Communities of Misanthropic Paradox Destruction; Chapter Three: Talking Metal; Part 2: Strengthening Community; Chapter Four: Ride Between Hell and Paradise; Chapter Five: "We're in This Together and We Take Care of Our Own"; Part 3: Communities in Contextual

Interaction; Chapter Six: Porous Communities; Part 4: Tensions Within the Communal Experience  
Chapter Seven: Exploring the Language and Spectacle of Online Hate Speech in the Black Metal Scene  
Chapter Eight: What Did the Norwegians Ever Do for Us?; Part 5: Expanding the Community Beyond Previously Thought Borders; Chapter Nine: Do Metal Scenes Need Retirement Homes?; Chapter Ten: A Shared Madness; Index; About the Contributors

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Sommario/riassunto

The book critically examines the issue of community formation in metal music. Via theoretical reflections on communal formation and empirical research in the field, scholars interested in extreme music and community formation will become familiar with this particular collective experience, now prevalent throughout the world.

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