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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Open and closed culture: a new way to divide Austrians / Peter Simons -- Austria and the rise of scientific philosophy / Barry Smith -- Bolzanos bleibende Leistungen / Dagfinn Føllesdal -- Bolzano and Husserl on singular existential statements / Christian Beyer -- Die Geburt der Gegenstandstheorie aus einem Missverständnis? / Edgar Morscher -- Meinong und Supervaluation / Arkadiusz Chrudzimski -- Brentano und die österreichische Philosophie / Wilhelm Baumgartner -- Franz Brentano und die katholische Aristoteles-Rezeption im 19. Jahrhundert / Dieter Munch -- Husserl's critique of Psychologism and his relation to the Brentano school / Wilfgang Huemer -- Abstraction and abstract concepts: on Husserl's Philosophy of arithmetic / Gianfranco Soldati -- The quest for the synthetic A Priori: Husserl and Schlick's debate revisited / Tommaso Piazza -- Austrian theories of judgment: Bolzano, Brentano, Meinong, and Husserl / Robin Rollinger -- Approaching Brentano's theory of categories / Roberto Poli -- Assumption and mechanical simulation of hypothetical reasoning / Dale Jacquette -- Malum, transcendentalia and logic / Jan Wolenski.
Sommario/riassunto	The history of twentieth century philosophy is characterized by the gap between analytic and continental philosophy - even though both have

their roots in a tradition referred to as "Austrian" or "Central-European" philosophy. The essays in this volume show in historical and systematic studies, how a reassessment of this "Central-European" tradition can build an interesting bridge between phenomenology and analytic philosophy and, thus, create a new foundation that allows for an original perspective on central problems of philosophy

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