1. Record Nr. UNINA9910823770903321 Titolo Fostering empathy through museums / / editor, Elif M. Gokcigdem Lanham, [Maryland]:,: Rowman & Littlefield Publishers,, 2016 Pubbl/distr/stampa ©2016 **ISBN** 1-4422-6358-X 1 online resource (331 pages): illustrations (some color) Descrizione fisica 069/.1 Disciplina Soggetti Empathy - Social aspects Museums - Psychological aspects Museums - Educational aspects Museums - Social aspects Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references at the end of each chapters and index. Nota di contenuto Prologue & Introduction / Elif Gokcigdem -- Chapter 1, Teaching Emotion and Creativity Skills Through Arts / Zorana Ivcevic Pringle, Nadine Maliakkal, and Botin Foundation -- Chapter 2, Nurturing Empathy Between Adults and Children: Lessons from the Children's Museum / Susan Harris MacKay -- Chapter 3, Wearing Someone Else's Shoes: The Cooperative Museum Experiences of Science of Sharing / Hugh McDonald, Elizabeth Fleming, Joshua Gutwill, and Troy Livingston -- Chapter 4, Social Fiction and Catalyst of Change: Enhancement of Empathy Through Dialogue Exhibitions / Orna Cohen and Andreas Heinecke -- Chapter 5, Response Art: Using Creative Activity to Deepen Exhibit Engagement / Jordan Potash -- Chapter 6, From Indifference to Activation: How Wonder Fosters Empathy In and Beyond Informal Science Centers / Mary Beth Ausman, Michele Miller Houck, and Robert Corbin -- Chapter 7. The Psychology of Empathy:

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Sommario/riassunto

"Fostering Empathy through Museums features ten case studies with clear take-away ideas, and lessons learned by vividly illustrating a spectrum of approaches in the way museums are currently employing empathy, a critical skill that is relevant to personal, institutional, economical, or social progress, and will need to be better understood by any institution serving society. This book will help museum staff (from zoos, to historic house museums, to science, and art museums) and informal education specialists at all levels to better understand the multitude of ways that empathy can be employed and nurtured and might lead to improved systems designs, visitor's experiences, exhibitions, and educational programs that are engaging and that value human connection and emotions as a critical ingredient of the learning experience"--Provided by publisher.