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Nota di contenuto	Preliminary Material -- Friedrich Dürrenmatt's Der Verdacht: Victimization -- Friedrich Dürrenmatt's Der Verdacht: Failure to Respect the Autonomy of Others and Their Depersonalization -- Friedrich Dürrenmatt's Der Verdacht: Narcissism -- Friedrich Dürrenmatt's Der Verdacht: Abuse of Power -- Friedrich Dürrenmatt's Der Verdacht: Scapegoating -- Friedrich Dürrenmatt's Der Verdacht: Lying -- Friedrich Dürrenmatt's Der Verdacht: Refusal to Heed Criticism -- Oscar Wilde's The Picture of Dorian Gray: Victimization -- Oscar Wilde's The Picture of Dorian Gray: Failure to Respect the Autonomy of Others and Their Depersonalization -- Oscar Wilde's The Picture of Dorian Gray: Narcissism -- Oscar Wilde's The Picture of Dorian Gray: Abuse of Power -- Oscar Wilde's The Picture of Dorian Gray: Scapegoating -- Oscar Wilde's The Picture of Dorian Gray: Lying -- Oscar Wilde's The Picture of Dorian Gray: Refusal to Heed Criticism -- Afterword -- A Literary and Psychological Paradigm of Group Evil: Max Frisch's Andorra -- Bibliography -- Previous Publications.
Sommario/riassunto	Rather than theoretical or abstract, above all else, this monograph endeavors to serve as a practical guide, a handbook for helping us navigate a dark terrain. It neither presumes to examine the sources of evil nor suggest radical cures. These pages strive only to continue the process of naming the signs of individual evil that we might recognize these persons before they inflict even more damage. Scott Peck says it

best. "If evil were easy to recognize, identify, and manage, there would be no need for this book." Of course, he was referring to his own pioneering treatise; given the realities of our day, the need remains as great as ever.
