

1. Record Nr.	UNINA9910823767003321
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Titolo	K-pop : popular music, cultural amnesia, and economic innovation in South Korea / / John Lie
Pubbl/distr/stampa	Oakland, California : , : University of California Press, , 2015 ©2015
ISBN	0-520-28312-0 0-520-95894-2
Descrizione fisica	1 online resource (249 p.)
Disciplina	781.63095195
Soggetti	Popular music - Korea (South) - History and criticism Popular music - Economic aspects - Korea (South) Popular music - Social aspects - Korea (South) Music and globalization - Korea (South)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Prelude -- 1. How Did We Get Here? -- Interlude -- 2. Seoul Calling -- Postlude -- Coda -- Notes -- Glossary of Korean Terms -- Index
Sommario/riassunto	K-Pop: Popular Music, Cultural Amnesia, and Economic Innovation in South Korea seeks at once to describe and explain the emergence of export-oriented South Korean popular music and to make sense of larger South Korean economic and cultural transformations. John Lie provides not only a history of South Korean popular music-the premodern background, Japanese colonial influence, post-Liberation American impact, and recent globalization-but also a description of K-pop as a system of economic innovation and cultural production. In doing so, he delves into the broader background of South Korea in this wonderfully informed history and analysis of a pop culture phenomenon sweeping the globe.