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Descrizione fisica	1 online resource (199 p.)
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Soggetti	Popular music - Philosophy and aesthetics Popular music - Production and direction Sound - Recording and reproducing - Digital techniques
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : digital technology and popular music sound -- Making sense of digital spatiality : Kate Bush's eerie collage -- The instrument formerly known as the machine : hyper-accuracy and sonic richness in Prince's Kiss -- The rebirth of silence in the company of noise : Portishead going retro -- Cut-ups and glitches : Los Sampler's and Squarepusher's freeze and flow -- Seasick computers : microrhythmic manipulation in the era of endless undo -- Autotuned voices : alienation and brokenhearted androids -- Popular music in the digital era.
Sommario/riassunto	How sonically distinctive digital "signatures"--Including reverb, glitches, and autotuning -- affect the aesthetics of popular music, analyzed in works by Prince, Lady Gaga, and others.