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Titolo	Tones and tunes . Volume 2 Experimental studies in word and sentence prosody // edited by Tomas Riad, Carlos Gussenhoven
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (432 p.)
Collana	Phonology and phonetics, , 1861-4191 ; ; 12-2
Altri autori (Persone)	GussenhovenCarlos <1946-> RiadTomas <1959->
Disciplina	414/.6
Soggetti	Tone (Phonetics) Intonation (Phonetics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Table of Contents -- Part I: Perception and Processing -- Neural substrates underlying the perception of linguistic prosody -- Chinese tone and intonation perceived by L1 and L2 listeners -- Declination and tone perception in Cantonese -- Effects of tonal alignment on lexical identification in Italian -- Language-specificity in the perception of continuation intonation -- The intermediate phrase in Korean: Evidence from sentence processing -- Part II: Tones in speech production -- Segmental influences on F0: Automatic or controlled? -- Theo phonetics and phonology of apparent cases of iterative tonal change in Standard Chinese -- Positional and phonotactic effects on the realisation of dipping tones in Taiwan Mandarin -- Initial strengthening of lexical tones in Taiwanese Min -- Melodic alignment and micro-dialect variation in Connemara Irish -- On the presence of final lowering in British and American English -- Upstep on edge tones and on nuclear accents -- Intonation of polar questions and the location of nuclear stress in Greek -- Backmatter
Sommario/riassunto	This volume presents 14 experimental studies of lexical tone and intonation in a wide variety of languages. Six papers deal with the discriminability or the function of intonation contours and lexical tones

in specific languages, as established on the basis of listener responses, as well as with brain activation patterns resulting from the perception of tonal and intonational stimuli. The remaining eight papers report on detailed phonetic findings on a variety of tonal phenomena in a number of languages, including declination in tone languages, final lowering, consonant-tone interactions
