

1. Record Nr.	UNINA9910823760703321
Titolo	Expanding Intellectual Property : Copyrights and Patents in 20th Century Europe and beyond // Edited by Hannes Siegrist and Augusta Dimou
Pubbl/distr/stampa	Budapest, Hungary : , : Central European University Press, , 2017 Baltimore, Md. : , : Project MUSE, , 2017 ©2017
ISBN	963-386-186-1
Descrizione fisica	1 online resource (326 pages)
Collana	Leipzig studies on the history and culture of East-Central Europe ; ; 4
Classificazione	QR 360
Disciplina	346.404/8
Soggetti	Patent laws and legislation - Europe Copyright - Europe Intellectual property - Europe Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Introduction -- I. The Institutionalization of Intellectual Property Rights between National and International Contexts -- 1. Intellectual Property Rights and the Dynamics of Propertization, Nationalization, and Globalization in Modern Cultures and Economies -- 2. Power and Development: The Revision Conferences of 1967 and 1971 of the Berne Convention and the Universal Copyright Convention -- 3. Legal Designs: Danish Designers as Court-Appointed Experts and the Expansion of the Concept of Copyright -- 4. Intellectual Property and Competition Policy: Patent Pooling and Industrial Concentration in Germany (1890–1930) -- 5. The Melting Pot of Copyright Law: Urheberrecht in Jerusalem -- 6. “Aryanization” Expanded? Patent Rights of Jews under the Nazi Regime -- II. Socialism: Copyright between System and Defiance -- 7. Copyright in the German Democratic Republic and the International Copyright Regime -- 8. From State Governance to Self-Management: Culture and Intellectual Property Rights in Communist Yugoslavia -- 9. Samizdat, Copyright, and the State: Copyright as Censorship and the

Differences between East and West -- III. Postsocialism: Renegotiating Copyright Norms in Europe -- 10. The Influence of EU Copyright Harmonization Directives on the Construction of Postsocialist Copyright Law in Central and Eastern Europe -- 11. A New Concept in an Old Context: The Legal Framework of the Transformation of Intellectual Property in Macedonia after the Dissolution of Yugoslavia -- 12. Opposing the Expansion of Copyright Law: Social Norms in the Quest against ACTA and the "Commodification of Knowledge and Culture Project" -- List of Contributors -- Index

Sommario/riassunto

The book deals with the expansion and institutionalization of intellectual property norms in the twentieth century, with a European focus. Its thirteen chapters revolve around the transfer, adaptation and the ambivalence of legal transplants in the interface between national and international projects, trends and contexts. The first part discusses the institutionalization of copyright and patent law in the framework of the bigger political and economic projects of the twentieth century. The second and third parts of the collection review relevant processes in the communist regimes and the post-communist societies, respectively. The essays point at processes of enculturation, transnationalization and universalization of norms, as well as practices of incorporation and resistance. The contributors lay a particular emphasis on the role and activity of social actors in the establishment and validation of intellectual property norms and regimes, from the function of experts and creation of expert cultures to the compelling power of popular street protests.
