

1. Record Nr.	UNINA9910823755203321
Autore	Kerrigan John
Titolo	Archipelagic English [[electronic resource]] : literature, history, and politics, 1603-1707 // John Kerrigan
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2008
ISBN	1-281-14710-9 9786611147105 0-19-151855-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (614 p.)
Disciplina	820.90040941
Soggetti	Literatura inglesa - 1500-1700 (Moderna) - Historia y critica Politica y literatura - Gran Bretana - Historia - Siglo 17 Literatura inglesa - Autores escoceses - Historia y critica Literatura inglesa - Autores galeses - Historia y critica Literatura inglesa - Autores irlandeses - Historia y critica Nacionalismo en la literatura English literature - Irish authors - History and criticism English literature - Scottish authors - History and criticism English literature - Welsh authors - History and criticism English literature - Early modern, 1500-1700 - History and criticism Ethnic relations in literature Nationalism in literature Politics and literature - Great Britain - History - 17th century Escocia En la literatura Gales En la literatura Irlanda En la literatura Ireland In literature Scotland In literature Wales In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [543]-568) and index.

Nota di contenuto

Contents; List of Illustrations; 1. Introduction; 2. Archipelagic Macbeth; 3. The Romans in Britain: Wales and Jacobean Drama; 4. William Drummond and the British Problem; 5. Religion and the Drama of Caroline Ireland; 6. God in Wales: Morgan Llwyd, Henry Vaughan, Katherine Philips; 7. The Archipelago Enlarged: Milton and Marvell to 1660; 8. Orrery's Ireland; 9. Our Scotland: Marvell, Mackenzie, Cleland; 10. The Derry School of Drama; 11. Defoe, Scotland, and Union; 12. Epilogue: 1707 and All That; Notes; Primary Sources; Index;

Sommario/riassunto

John Kerrigan's unique study of 17th-century anglophone literature explores remarkable work produced in Wales, Scotland, and Ireland and shows how preoccupied Shakespeare, Milton, and Marvell were with the interactions between the peoples of the British-Irish archipelago. This major book resets the terms of the debate for scholars of the period. - ;Seventeenth-century 'English Literature' has long been thought about in narrowly English terms. Archipelagic English corrects this by devolving anglophone writing, showing how much remarkable work was produced in Wales, Scotland, and Ireland, and ho
