Record Nr. UNINA9910823750803321 **Titolo** Truth in fiction / / Franck Lihoreau (ed.) Pubbl/distr/stampa Frankfurt,: Ontos Verlag, 2011 **ISBN** 3-11-032679-5 Descrizione fisica 1 online resource (315 p.) Philosophische Analyse / Philosophical analysis : : Bd. 38 Collana Altri autori (Persone) LihoreauFranck Disciplina 813.009 Soggetti Truth Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Frontmatter -- Contents -- Acknowledgments -- Introduction / Lihoreau, Franck -- Fictional Characters and Indeterminate Identity / Parsons, Terence -- Two-Dimensionalism and Fictional Names / Murday, Brendan -- Classical Possibilism and Fictional Objects / Rast, Erich -- How Creationism Supports Kripke's Vichianism on Fiction / Voltolini, Alberto -- Creating Non-Existents / Priest, Graham -- Sweet Nothings: The Semantics, Pragmatics, and Ontology of Fiction / Adams, Fred -- Fiction and Acceptance-Relative Truth, Belief and Assertion / Sainsbury, R.M. -- Fictional Realism and Its Discontents / Howell, Robert -- The Fiction of Creationism / Kroon, Frederick -- Virtual Worlds and Interactive Fictions / Tavinor, Grant -- Fiction, Indispensability and Truths / Rebuschi, Manuel / Renauld, Marion --References -- Notes on Contributors -- Index -- Backmatter Sommario/riassunto The essays collected in this volume are all concerned with the connection between fiction and truth. This question is of utmost importance to metaphysics, philosophy of language, philosophical logic and epistemology, raising in each of these areas and at their intersections a large number of issues related to creation, existence, reference, identity, modality, belief, assertion, imagination, pretense, etc. All these topics and many more are addressed in this collection, which brings together original essays written from various points of view by philosophers of diverse trends. These essays con