

1. Record Nr.	UNINA9910823749803321
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Titolo	Language and literary form in French Caribbean writing / / Celia Britton [[electronic resource]]
Pubbl/distr/stampa	Liverpool : , : Liverpool University Press, , 2014
ISBN	1-78138-586-6 1-78138-721-4
Descrizione fisica	1 online resource (viii, 220 pages) : digital, PDF file(s)
Collana	Contemporary French and francophone cultures ; ; 31
Disciplina	840.99729
Soggetti	Caribbean literature (French) - History and criticism Literary form Language and languages in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 11 Aug 2017).
Nota di bibliografia	Includes bibliographical references (pages [207]-215) and index.
Nota di contenuto	Cover; Half-title; Title page; Copyright page; Contents; Acknowledgements; Abbreviations; Introduction; Part 1; Chapter 1; Chapter 2; Chapter 3; Chapter 4; Chapter 5; Chapter 6; Part 2; Chapter 7; Chapter 8; Chapter 9; Chapter 10; Chapter 11; Appendix; Notes; Bibliography; Index
Sommario/riassunto	This book analyses French Caribbean writing from the point of view of its language and literary form - questions which until recently were somewhat neglected in postcolonial studies but are now becoming an important area of research. Britton supplements postcolonial theory with structuralism and poststructuralism to show how analysis of the textual illuminates the political and ideological positions of the writers. Topics including genre, intertextuality, narrative voice, discursive agency, orality, the 'creolization' of languages and the renewal of realism are discussed in relation to Glissant, Cesaire, Menil, Chamoiseau, Confiant, Depestre, Conde, Schwarz-Bart, Pineau and Maximin.