

|                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNINA9910823749803321   |
| Autore                  | Britton Celia   |
| Titolo                  | Language and literary form in French Caribbean writing / / Celia Britton<br>[[electronic resource]]   |
| Pubbl/distr/stampa      | Liverpool : , : Liverpool University Press, , 2014  |
| ISBN                    | 1-78138-586-6<br>1-78138-721-4  |
| Descrizione fisica      | 1 online resource (viii, 220 pages) : digital, PDF file(s)  |
| Collana                 | Contemporary French and francophone cultures ; ; 31   |
| Disciplina              | 840.99729   |
| Soggetti                | Caribbean literature (French) - History and criticism<br>Literary form<br>Language and languages in literature  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Title from publisher's bibliographic system (viewed on 11 Aug 2017).  |
| Nota di bibliografia    | Includes bibliographical references (pages [207]-215) and index.  |
| Nota di contenuto       | Cover; Half-title; Title page; Copyright page; Contents;<br>Acknowledgements; Abbreviations; Introduction; Part 1; Chapter 1;<br>Chapter 2; Chapter 3; Chapter 4; Chapter 5; Chapter 6; Part 2; Chapter<br>7; Chapter 8; Chapter 9; Chapter 10; Chapter 11; Appendix; Notes;<br>Bibliography; Index   |
| Sommario/riassunto      | This book analyses French Caribbean writing from the point of view of<br>its language and literary form - questions which until recently were<br>somewhat neglected in postcolonial studies but are now becoming an<br>important area of research. Britton supplements postcolonial theory<br>with structuralism and poststructuralism to show how analysis of the<br>textual illuminates the political and ideological positions of the writers.<br>Topics including genre, intertextuality, narrative voice, discursive<br>agency, orality, the 'creolization' of languages and the renewal of<br>realism are discussed in relation to Glissant, Césaire, Menil,<br>Chamoiseau, Confiant, Depestre, Conde, Schwarz-Bart, Pineau and<br>Maximin. |